STRIKING WILLIAM R. SCOTT BOOK

134.**CATS. NOTHING BUT CATS, CATS, CATS** by Grace Skaar. NY: William R. Scott 1947. Obl. 4to, spiral backed flexible boards, slightest of cover wear else near fine, 1st ed. Illustrated with stylized, artistic color lithos matching the simplest of text. Publisher's typed blurb bound-in. One of Scotts fine picture books. Scarce. Bader p.232-3. $250.00

McLOUGHLIN

135.**CATS. OLD DAME TROT AND HER COMICAL CAT**. NY: McLoughlin Bros. 1869. Tall 8vo, pict. wraps, [8]p. + covers, old stitching removed from spine, a few margin mends, light soil, one adhesion scrape, overall really VG. Illus. with color covers and 8 great 3/4 page chromos printed on one side of the paper. Joyful Tales series. $300.00

#135

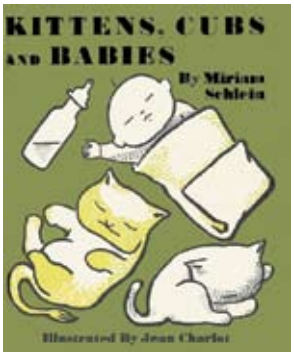
#136

GREAT CHROMOS

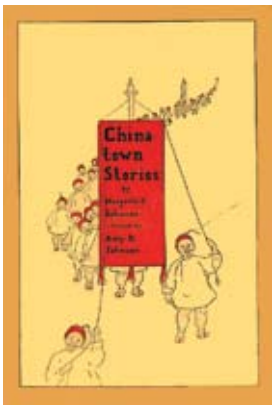
136.**CATS. THREE WHITE KITTENS.** Lond.: Nelson ca 1880. 4to, pict. wraps, sl. cover soil, VG+. The story of Tiny and Tittens, wonderfully illustrated with 4 stunning, fine full page chromos of cats. $300.00

CATS SEE ALSO 26, 49, 95, 102, 243, 270, 275, 333, 524, 533-4, 536

137.**(CHARLOT,JEAN)illus. KITTENS, CUBS AND BABIES** by Miriam Schlein. NY: Wm. Scott (1959). 4to,reinforced cloth, Fine in sl. worn dw. 1st ed. Illus. by Charlot in color throughout with striking, stylized bold designs. A beautiful copy of a very scarce title. Bader p.276. **Charlot see also 98.** $450.00



#137



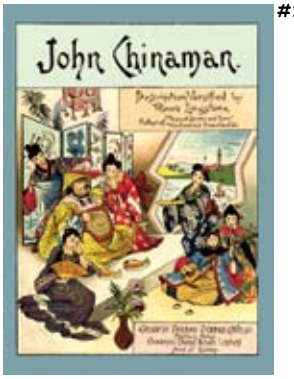
#138

CHINESE STEREOTYPES

138.**CHINESE INTEREST. CHINATOWN STORIES** by Marjorie R. Johnson. NY: Dodge (1900). 4to, cloth backed pictorial boards, some cover and finger soil, blank piece of title page repaired, VG. Stories about Ah Ho, Sing Wo, Wun Loy and more. Illus. by Amy Johnson with wonderful hand-colored illustrations throughout the text. An uncommon title. $225.00

RARE CHINESE STEREOTYPES

139.**CHINESE INTEREST. JOHN CHINAMAN** by Rowe Lingstone. Lond : Griffith Farran Okeden & Welsh nd [1891]. 4to, cl. backed pict. bds, some edge wear else VG+. A stereotypical view of China, told in verse and illustrated in vibrant chromolithographs highlighted in gold on every page. "Their faces yellow as a guinea, grin ever in a way unpleasant. No nose have they, or scarcely any, eye-slits that slope to where it isn't." Unusual. **(SEE ILLUS TOP NEXT COLUMN)** $650.00



#139

#140

CHINESE INTEREST SEE ALSO 274, 309

140.**CHRISTMAS. (McLOUGHLIN) SANTA CLAUS AND HIS WORKS** by George P. Webster. NY: McLoughlin Bros 1889 (not first ed.). Large 4to, pict. wraps, neat inconspicuous spine repair and sl. edge wear, VG+. Santa Claus Series, featuring 6 fabulous full page chromolithographs plus 20 b&w's in text and great color wrap around covers after Thomas Nast. $450.00

FABULOUS SANTA BY McLOUGHLIN

141.**CHRISTMAS. (McLOUGHLIN) SANTA CLAUS PICTURE BOOK**. NY: McLoughlin Bros. 1901. Folio, cl. backed pict. bds, light shelf wear and rubbing, VG+. Featuring 12 very fine full page chromolithographs, most of a jolly Santa, and with 2-color line illus. in text to accompany story told in verse of Santa and his elves. A particularly wonderful Santa book and a very scarce McLoughlin title. $1250.00

#141

#142

MCLOUGHLIN SANTA SHAPE BOOK

142.**CHRISTMAS. (McLOUGLHLIN) ALL ABOUT SANTA CLAUS**. NY: McLoughlin Bros. 1896. Narrow 4to, die-cut in the shape of Santa laden with toys. Slight cover wear, VG+. Illus. with 6 great nearly full page chromos and with a profusion of b&w's of all the various Christmas toys all throughout the text which is in verse. Great color covers and a scarce title. $500.00

RARE EDITION

143.CHRISTMAS. [MOORE,CLEMENT]. THE NIGHT BEFORE CHRISTMAS. Newark: Charles Graham circa 1915. Folio, pictorial wraps, s few edge mends on frist leaf else VG+. Illustrated in bright colors with 8 full page chromolithographs and in 3-color on other pages. $400.00

UNCOMMON EDITION

144.**CHRISTMAS. (MOORE,CLEMENT) NIGHT BEFORE CHRISTMAS**. Newark: Charles Graham, circa 1920. Large 4to (10" wide x 10 1/2"), stiff card wraps, some edge wear and soil, VG. Illustrated with 4 great full page chromos and in brown line on other pages of text. The cover shows Santa is red suit with toys climbing down a chimney and the background shows trees and a forest. Similar but not identical to Marshall 239. Litho'd by Hays Litho Co. $300.00

FUZZY SANTA SHAPE BOOK

145.**CHRISTMAS. (MOORE,CLEMENT). THE NIGHT BEFORE CHRISTMAS**. Racine: Whitman 1949. Narrow folio, pict. wraps, top edge die-cut to the shape of Santa's head, Fine. Illus. in bright colors by Vivian Robbins and with Santa's clothing made out of real "fuzzy" fabric. $250.00

#145

CHRISTMAS PLAY 100 COPIES WITH ART BY CHILDREN

146.**CHRISTMAS. A NATIVITY** arranged for acting by children by Eva Gilpin. Lond.: Constable 1925. 4to, cloth backed boards, [75]p., tips and spine ends sl. worn else fine. LIMITED TO ONLY 100 COPIES of this special edition. Nativity was produced by the children of the Hall School in Weybridge at Christmas 1923. Words are adapted from the old French Noels and muscial notation is from old French folk music. Illustrated with 5 color lithographs and 3 woodcuts (2 in color), and many smaller cuts in text all of which were not only drawn or cut by the children but also printed by them as well. $250.00

#146

NISTER SANTA SHAPE BOOK

147.**CHRISTMAS. (NISTER) OLD SANTA CLAUS**. Lond.: Nister ca 1890. Narrow 4to, die-cut in the shape of Santa laden with toys. Spine neatly repaired else fine. Illus. with 4 charming chromolithographed pages and with a profusion of b&w's throughout the text. The first section is a Santa poem by Weatherly, other poems included as well. Great color covers. $500.00

#147

148. **CHRISTMAS. ROBIN'S CHRISTMAS SONG by Robert Burns**. Lond.: Geo. Routledge, 1870. 4to, decorative wraps, spine repaired else VG+. Similar to the Aunt Louisa London Toy Book series, this features 6 especially fine full page chromolithographed plates (printed by Kronheim on one side of the paper) to accompany the story by Burns. $250.00

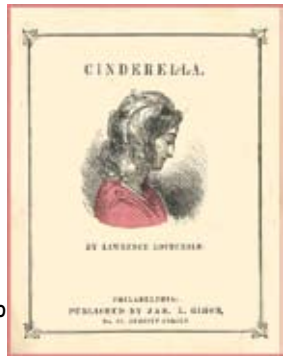
AMERICAN CHROMOLITHOGRAPHY

149.**CHRISTMAS. THREE KINGS OF ORIENT** by John Hopkins. NY: Hurd and Houghton (1865). 4tom cloth, all edges gilt, some foxing else VG+. Printed on rectos only and interleaved with blanks to prevent damage. There are 5 lovely full page chromolithographed pages full of color and detail and a final leaf of music. $250.00

CHRISTMAS SEE ALSO 5, 92, 165-169, 181, 271, 363, 410, 486, 498

#149

#150



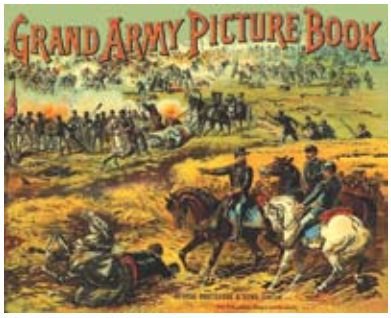
DARLEY CINDERELLA TOY BOOK

150.**CINDERELLA** by Lawrence Lovechild. Phil.: Jas. L. Gihon (1847). 8vo, pictorial wraps, [16]p. + covers, some cover and internal soil, VG. Illustrated by F.O.C. DARLEY with 7 full page and 2 partial page hand-colored wood engravings engraved by Croome and Brightly. A Grandfather Lovechild Nursery Stories toy book. Rare. $600.00

CINDERELLA ALSO 239, 412, 431, 494 **CIRCUS - 6, 202, 329, 397, 449**

FABULOUS CHILDREN'S CIVIL WAR PICTURE BOOK IN DW

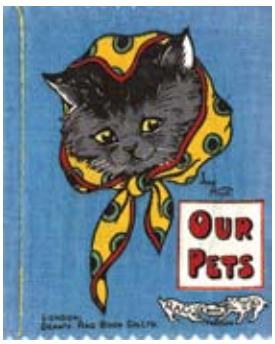
151.**CIVIL WAR. GRAND ARMY PICTURE BOOK FROM APRIL 12, 1861 - APRIL 26, 1865** by Hugh Craig. NY (Lond., Glasgow): Routledge ca 1890. Obl. large 4to, pict. boards, some wear to spine paper else VG+ in original pictorial dust wrapper (mended). An amazing Civil War book for the young, illustrated with chromolithographed title page, 9 full page and one double-page chromolithographs, 16 full page black and whites and a profusion of smaller text illustrations detailing the various battles and generals of the Civil War. There is also a glorious color wraparound illustration on the covers. A spectacular book, rare in the 19th century dust wrapper. $850.00



SIGNED BY HARRY CLARKE

152.**(CLARKE,HARRY)illus. YEARS AT THE SPRING**: an anthology of recent poetry compiled by L.D. O'Walters. Lond: Harrap [1920] 4to, full vellum, gilt pictorial cover, teg, slightest of cover soil, some light foxing, near FINE. First ed., LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY CLARKE. Illustrated with 12 color plates, 12 black and white plates, plus 22 detailed illustrations throughout the text. A beautiful copy of the very scarce limited edition. $2000.00

#152



#153

DEAN RAG BOOK

153.**CLOTH BOOK. OUR PETS**. Lond.: Dean ca 1910. 4 1/2 x 5 1/2", as new. Number 256 in Dean's Rag Book series Illustrated with vibrant full page full color illustrations by Joan Hoyle. Fold out list of Dean titles laid-in. $150.00

CLOTH BOOKS SEE ALSO 205, 285, 290

WITH BUTTERFLY'S BALL - NISTER NURSERY RHYME BOOK

154.**COCK ROBIN. COCK ROBIN AND JENNY WREN AND OTHER NURSERY RHYMES** by W. Foster and E.S. Hardy. Lond. & NY: Nister & Dutton circa 1900. 4to, cloth backed pictorial boards, covers scratched else VG+. Enlarged Edition. Also contains the Butterlie's Ball and the Grasshopper's Feast and other nursery rhymes. Illus. by W. Foster with 4 very fine full page chromolithographs plus colored line illustrations throughout the text. See Hunt/Nister #625. $400.00

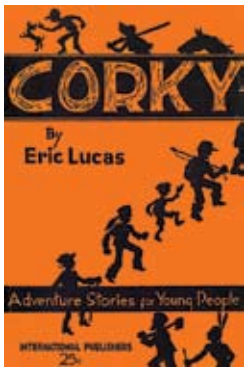
STUNNING CHROMOS

155.**COCK ROBIN. THE DEATH AND BURIAL OF POOR COCK ROBIN**. Lond.: T. Nelson ca 1880. 4to, wraps, spine neatly reinforced and some soil, VG+. Fabulously illustrated with 6 very fine and stunning full page chromolithographs done on black backgrounds and with color illustration mounted on cover as well. $300.00

COCK ROBIN SEE ALSO 445

COLERIDGE, SAMUEL T. - 391, 523

157.**COLLODI,CARLO. ANIMATED PINOCCHIO** by Marion Merrill. NY: Citadel (1945). 4to, spiral backed bds, Fine in sl. worn dw. A wonderful pop-up and moveable edition of Collodi's classic featuring 3 tab - operated moveable plates with pop-up segments and moveable pieces. Illustrated in color throughout. $300.00



PRO LABOR STORIES FOR CHILDREN

158.**COMMUNISM. CORKY: ADVENTURE STORIES FOR YOUNG PEOPLE** by Eric Lucas. NY: International Pub. (1938). 8vo, pictorial wraps, 63p., some chipping to wraps else VG. Consisting of eight stories all of which have the theme of greedy fat capitalists keeping down the hard working laborers. Illus. by the author in b&w. Quite scarce. $200.00

CONDE,J.M. - 25, 280

FABULOUS WATERCOLOR BY CHRIS CONOVER

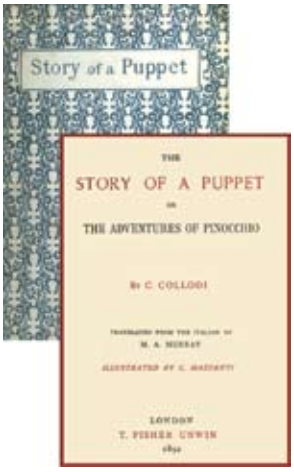
159.CONOVER,CHRIS. ORIGINAL ART: MOTHER GOOSE AND THE SLY FOX. Offered here is a finished watercolor used in Conover's book published in 1989 entitled Mother Goose and the Sly Fox. The piece is large - image measures 19" wide x 8 1/2" high on artist board 22 x 11 1/2, signed. It is incredibly wonderful both in imagery and execution. Conover has been illustrating children's books since 1974. Her work is noted for rich colors and incredible attention to detail, some of which is executed using a magnifying glass for accuracy. There is plenty to look at but without the overcrowding that hampers many books.

The piece is an elaborate rendering of the village with stores, restaurants and even a herring kiosk for the cats. Across the river we see the "bad" part of town where the foxes live, practicing 3-card monte. It appears in the book as a double page spread on pages 8-9, $3500.00

#159

FIRST EDITION OF PINOCCHIO IN ENGLISH

156.**COLLODI,C.[ARLO]. STORY OF A PUPPET, OR THE ADVENTURES OF PINOCCHIO**. Lond.: T. Fisher Unwin 1892. 12mo, decorative cloth with design repeated on edges, 232p., cloth lightly faded and spine age toned else VG+. 1st edition of Pinocchio in English, a title in the Children's Library. The story first appeared serially in a children's magazine in Italy from July 7, 1881 to January 1883 and first published in book form in Italy in 1883. Charmingly illustrated by C. Mazzanti, the illustrator of the Italian 1883 edition. $8000.00



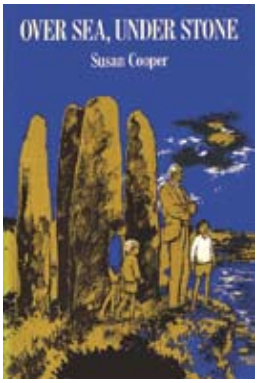
COOKBOOKS (CHILDREN'S)- 461

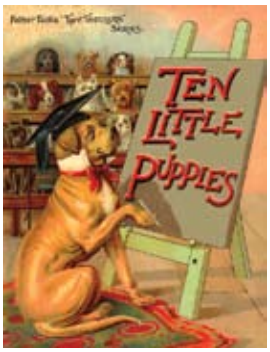
RARE FANTASY

160.**COOPER,PAUL FENIMORE. TAL:HIS MARVELOUS ADVENTURES WITH NOOM-ZOR- NOOM.** NY: William Morrow (1929). 8vo, cloth, 305p., sl. rubbing to cover else fine in partial dw. 1st ed. Written by the great grandson of James Fenimore Cooper, this tells of a marvelous fantasy trip taken by the orphan Tal who travels to Troom and ultimately discovers he is the long-lost son of the king. Illustrated with unusual, Art Deco black and whites by RUTH REEVES. Rare. (Lynn p.223) $600.00

FIRST BOOK IN DARK IS RISING SERIES

161.**COOPER,SUSAN. OVER SEA, UNDER STONE**. NY: harc. Brace World (1966). 8vo, tan pictorial cloth, 252p., fine VG+ in dust wrapper frayed at spine ends. Stated 1st American edition of the first title in Cooper's Dark Is Rising series. Illus. in line by Margery Gill. Scarce and a great copy. $1750.00





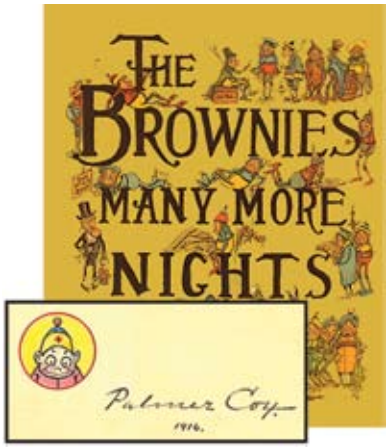
FINE TUCK COUNTING BOOK

162.COUNTING BOOK. TEN LITTLE PUPPIES. Lond.: Tuck ca 1890. 4to, stiff pictorial card covers, fine. A variation on the 10 Little Indians, this features 4 fine full page chromos and brown illustrations on other pages depicting a variety of dogs to accompany the rhyme. $300.00

COUNTING BOOK SEE ALSO 86, 87

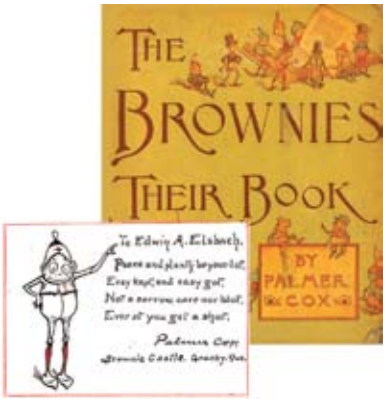
THE RAREST BROWNIE BOOK IN DUST WRAPPER WITH SIGNED CARD

163.COX,PALMER. BROWNIES MANY MORE NIGHTS. NY: Century (Sept. 1913). 4to, glazed pict. bds, 144p., FINE IN ORIGINAL DUST WRAPPER (dw frayed but VG+). LAID-IN IS A CARD SIGNED BY COX, DATED 1916 WITH A COLOR DRAWING OF A BROWNIE'S HEAD. The lessons of altruism and helping others is evident in the wonderful stories of the Brownies working on the railroad, in the grist mill, for the vet and other places. The rarest of the large format Brownie titles, especially in dw and a special copy. $2000.00



WITH ORIGINAL BROWNIE DRAWING AND POEM PETER PARLEY 1ST ED.

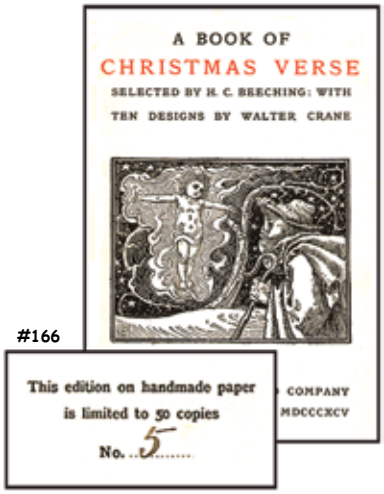
164.COX,PALMER. THE BROWNIES: THEIR BOOK. NY: Century (1887). 4to, pictorial boards, spine extrems worn with 1" repair in gutter, front hinge starting for 3", overall a tight and VG- copy of the 1st ISSUE of the first Brownie book (PETER PARLEY TO PENROD p. 84). Illustrated on every page with the busy little Brownie men getting into mischief. LAID IN IS A 2 1/" PEN AND INK DRAWING OF A BROWNIE WITH A HANDWRITTEN POEM BY COX. The Brownie is in red and black ink. The poem reads" Peace and plenty be your lot. / Easy kept, and easy got. / Not a sorrow, care nor blot. / Ever at you get a shot. / Palmer Cox / Brownie Castle, Granby, Que." $1250.00



165.**(CRANE, WALTER)illus. A BOOK OF CHRISTMAS VERSE** selected by H. Beeching. Lond: Methuen 1895. 8vo, [174]p. + publisher catalogue, pictorial cloth, top edge gilt, other edges uncut, near Fine. First ed. Verses arranged by category such as Latin hymns, early carols and Christmas merrymaking. Illustrated by Crane with beautiful cover design by Crane plus 5 full page and 5 half page art nouveau line illustrations. Includes an early poem by Gerrard Hopkins, Christina Rossetti and much more. A lovely book from cover to cover. **(SEE ILLUS TOP NEXT COLUMN)** $325.00

#165

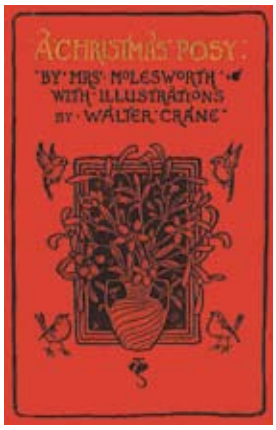
#166



#5 OF 50 COPIES

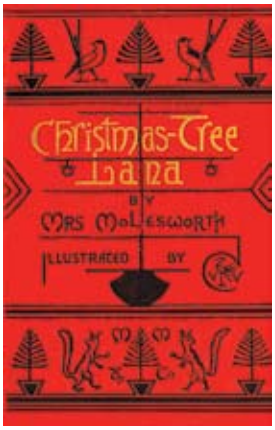
166.(CRANE, WALTER)illus. A BOOK OF CHRISTMAS VERSE selected by H. Beeching. Lond: Methuen 1895. 4to, [174p., maroon cloth, top edge gilt, other edges uncut, sl. fading else near Fine. First ed. LIMITED TO ONLY 50 COPIES PRINTED ON HAND-MADE PAPER. Verses arranged by category such as Latin hymns, early carols and Christmas merrymaking. Illustrated by Crane with beautiful cover design by Crane plus 5 full page and 5 half page art nouveau line illustrations. Includes an early poem by Gerrard Hopkins, Christina Rossetti and much more. A lovely book from cover to cover. $900.00

167.**(CRANE,WALTER)illus. THE CHRISTMAS CHILD** by Mrs. Molesworth. Lond: Mac. 1880. 8vo, red gilt cloth stamped in black, 223p., + ads, binding sl. cocked and endpaper foxed else near fine. 1st ed. Illus. by Crane with 7 full page b&w's plus pictorial title page. Scarce. $250.00



168.**(CRANE,WALTER)illus. CHRISTMAS POSY** by Mrs. Molesworth. Lond: Mac. 1888. 8vo, red gilt cloth stamped in black, 215p. + ads, light cover soil else near fine. 1st ed.. Illus. by Crane with 8 full page and one half page b&w art nouveau illustrations to accompany Christmas stories by Mrs. Molesworth. $200.00

169.**(CRANE,WALTER)illus. CHRISTMAS-TREELAND** by Mrs. Molesworth. Lond: Mac. 1884. 8vo, red gilt cloth stamped in black, 223p., + ads (dated 1884), ep foxed else fine. 1st ed. Illus. by Crane with 7 full page b&w's art nouveau illustrations plus pictorial title page to accompany a fairy story by Mrs. Molesworth. $250.00

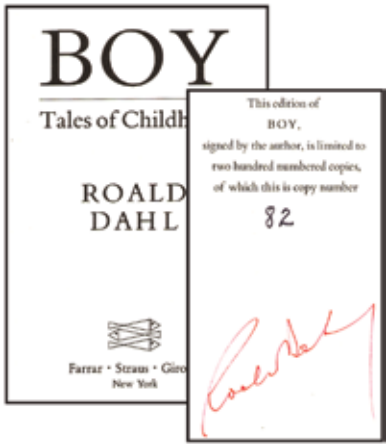


FROG PRINCE * BEAUTY & BEAST * ABC * GOODY TWO SHOES

170.(CRANE,WALTER)illus. GOODY TWO SHOES PICTURE BOOK. Lond.: Routlegde nd ca 1875. 4to, blue cloth with extensive decorations in gold and black, sl. wear to spine ends else near fine. All pages mounted on linen. A rare volume containing the first four of Crane's Shilling Picture Books issued at the same time as the separate books and arguably the best of his picture book series. Engraved by EDMUND EVANS and containing: The Frog Prince, Beauty & The Beast, The Alphabet of Old Friends and Goody Two Shoes. Illustrated with 24 extraordinary full page color plates printed on one side of page done in rich colors, the ABC highlighted in gold. Exceedingly scarce, not in Spencer. $1250.00

CRANE LARGE PAPER COPY

171.(CRANE,WALTER)illus. HOUSEHOLD STORIES FROM THE BROTHERS GRIMM. Lond: Macmillan, 1882. 4to, blue cloth, 269p., sl. cover soil and wear to spine ends, VG+. First edition, LARGE PAPER COPY. 52 of Grimm's fairy tales newly translated from the German by Crane's sister Lucy. Illustrated by Walter Crane with 11 fine and detailed full page drawings plus 108 decorative head and tail pieces. This edition quite hard to find. $800.00



CRAWHALL, JOSEPH SEE 10 CRICKET - 44

DAHL SIGN/LIMITED EDITION

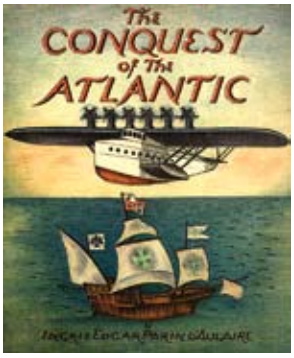
172.**DAHL,ROALD. BOY**: Tales of childhood. NY: FSG (1984). 8vo, cloth, Fine in slip case. NUMBER 82 OF A LIMITED ED. OF 200 NUMBERED COPIES SIGNED BY DAHL . Stories from Dahl's childhood, illustrated with photos. $1000.00

DALZIELS - 28 DARLEY, F.O.C. - 150

EARLY DARTON

173.**DARTON PUB. WHOLE HISTORY, IN VERSE, OF THAT WELL-KNOWN AND WELCOME GUEST, A GOOD PLUM PUDDING, FOR BOYS AND GIRLS, WITH THE WONDERFUL HISTORY OF THREE DOGS AND OTHER PIECES.** Lond.: Darton Harvey and Darton 1814. 16mo, 32p., wraps, margins of several leaves trimmed, several mends and old binding repairs, some small margin pieces torn off, basically clean and Good. Contains Plum Pudding, The Wonderful History of Three Dogs Names Jowler, Growler and Tray, Honest Johnny and The Ewe and the Lamb all in verse. Plum Pudding represents half of the book. Illustrated with 32 woodcut illustrations on 16 pages in the center of the book. An uncommon Darton title. Darton G1044. $750.00

174.**D'AULAIRE,INGRI & EDGAR. CONQUEST OF THE ATLANTIC.** NY: Viking 1933 (1933). Large 4to, cloth, Fine in dw with a few small mends on verso. 1st ed. Illustrated throughout with very beautiful color and monochrome lithos (printed by Rudge). This is a very scarce D'Aulaire title, especially scarce in dw. (Bader p. 44-5) $425.00

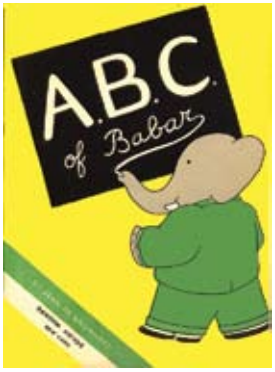


LIMITED EDITION BY DE BOSSCHERE

175.**(DE BOSSCHERE,JEAN)illus. ALL THE EXTANT WORKS OF FRANCOIS RABELAIS**: an American translation by Samuel Putnam. NY: Covici Friede 1929. 3 volumes, folio, cloth backed boards, teg, boards toned, spines faded, both common with this set, VG+. 1st ed. LIMITED TO 1300 NUMBERED COPIES PRIVATELY PRINTED FOR SUBSCRIBERS. Illus. with the most magnificent stylized full page color illustrations by De Bosschere and with more than 100 fabulous full page b&w's, all printed on fine paper and resulting in fine reproductions. The text is complete with fascinating critical text and notes. $350.00

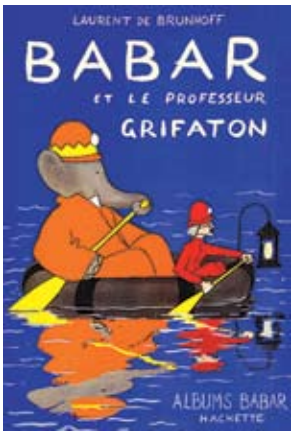
BABAR'S ABC

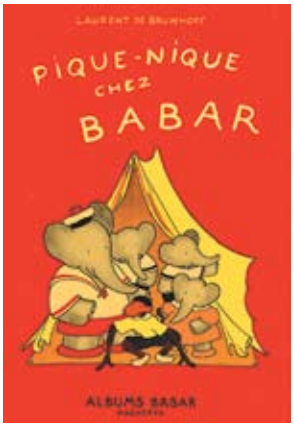
176.**DE BRUNHOFF,JEAN. ABC OF BABAR.** NY: Random House (1936). Sq. 8vo, cloth backed pictorial boards, sl. cover soil else fine in soiled and chipped dw. 1st U.S. edition. One of the most charming ABC books of any era, this has few words and many rich color illustrations on every page. Very scarce. $850.00



WITH DE BRUNHOFF'S SIGNATURE LAID-IN

177.**DE BRUNHOFF,LAURENT. BABAR ET LE PROFESSEUR GRIGATON.** Paris: Hachette (1956). Folio, cloth backed pictorial boards, edges and corners rubbed else VG. 1st edition. Text in script - illus. with wonderful color lithos. THIS COPY HAS LAURENT'S SIGNATURE LAID-IN ON A BOOKPLATE. $300.00



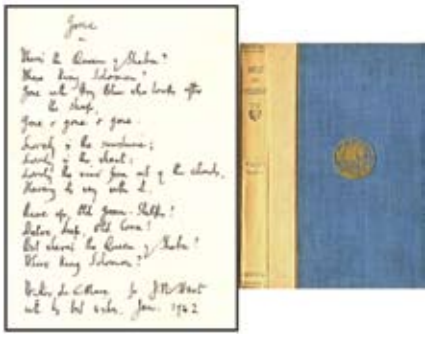


SCARCE BABAR TITLE

178.**DE BRUNHOFF,LAURENT. PIQUE-NIQUE CHEZ BABAR.** Paris: Hachette (1949). Folio, cloth backed pict. bds, very sl. cover rubbing else VG-Fine. 1st ed. of the 8th Babar book which caused controversy with its stereotypical portrayal of Blacks. Quite scarce. $950.00

DE LA MARE'S FIRST BOOK INSCRIBED & WITH LETTER - DOYLE FRONTIS

179.**[DE LA MARE,WALTER]. SONGS OF CHILDHOOD** by Walter Ramal. Lond.: Longmans Green 1902. 12mo, blue cloth stamped in gold, parchment spine, top edge gilt, other edges uncut, 106p., Fine in custom cloth case. 1st edition of de la Mare's first book using his pen name of Walter Ramal. The poems are for children of all ages, including Dame Hickory, As Lucy Went a Walking, etc. Illustrated with a gravure frontis by RICHARD DOYLE captioned Under The Dock Leaves. THIS COPY IS INSCRIBED BY DE LA MARE AND ALSO HAS A 1 PAGE HAND-WRITTEN LETTER FROM DE LA MARE LAID-IN. The book is inscribed by de la Mare to his friend J.N. Hart dated Jan 1942 and he has written 12 lines of verse from his poem "Gone" which appeared in Bells and Grass published the previous year. Laid in is a handwritten letter on 2 sides of an 8vo sheet of paper that came to Hart with the book. It reads in part: "Dear Hart, "With you away this brightest day" - are you oft reminded of the old song? Of course it is a joy to scribble my name in the book and I've added the last rhyme in Bells and Grass just to bring things full circle as it were.... Its been ages since we met and I feasted my eyes on your gardens, etc.... It would be delightful to come and lunch with you at the Constitutional, may I let you have a word when the chance offers." and he ends "With all my good wishes for 1942, Your (?) W.J. de la Mare." It is interesting to read how Doyle's illustration came to be used. De la Mare's brother in law introduced him to a literary agent who in turn introduced them to Andrew Lang, an advisor to the publisher. When Longman decided to publish de la Mare's book, Lang offered his prized Doyle watercolor for the book. De la Mare felt that if the poems were good enough, one's imagination could provide the pictures, but as a newcomer he accepted the offer. This is a special copy of a rare book. $5500.00



FAIRY TALES LIMITED EDITION

180.**DE LA MARE,WALTER. TOLD AGAIN.** Oxford.: Basil Blackwell 1927. 8vo, white cloth stamped in gold, edges uncut (one roughly), 320p., cloth very lightly soiled else fine. LIMITED TO ONLY 260 NUMBERED COPIES SIGNED BY DE LA MARE. 19 Traditional fairy tales are retold by De La Mare including Cinderella, Snow White, Red Riding Hood, Rapunzel, etc. Illus. by A.H. WATSON with 8 lovely color plates plus many full page b&w's. A lovely fairy tale gift book. $500.00

DEFOE, DANIEL - 552

DEMING, E.294-5

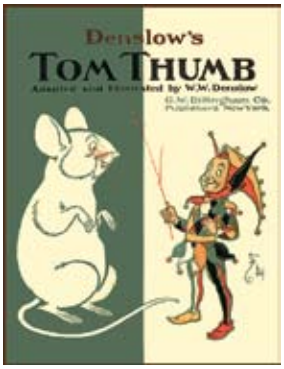
DENMARK - 30-31

DENSLOW'S "NIGHT BEFORE CHRISTMAS WITH AD"

181.**(DENSLOW,W.W.)illus. DENSLOW'S NIGHT BEFORE CHRISTMAS** by Clement Moore. NY: Dillingham, 1902 (Sept. 1902). 4to, orange pictorial boards, usual edge wear and paper rubbing at joints else a clean and tight, VG++ copy. First edition, FIRST ISSUE (the cloth binding came later- Greene/Hearn p. 182). Moore's classic poem never had more wonderful or appropriate illustrations. The text is done in calligraphy with each page of text illustrated in color. In addition, there are many wonderfully vibrant full page color illustrations. Due to the nature of the binding, this book is usually found in poor condition. LAID IN IS THE PICTORIAL CIRCULAR FROM DILLINGHAM with text on the inside and a reproduction of the covers of the book on the other side. $2150.00

RARE BAUM/DENSLOW BOOK

182.**(DENSLOW,W.W.)illus. DENSLOW'S SCARECROW AND THE TIN-MAN.** NY: Dillingham (1904). 4to, pict. wraps, near fine. 1st ed. 1st state (printed on textured stock) of this rare Denslow book with text and illustrations by Denslow that were newly created for this book. Denslow and Baum had already had a parting of the ways, but Denslow retained the right to use his illustrations which are in bright full color. Hanff/Greene p.125. $1200.00



183.**(DENSLOW,W.W.)illus. DENSLOW'S TOM THUMB** adapted and illustrated by Denslow. NY: Dillingham (1903) 4to, stiff pictorial wraps, covers soiled some else VG+. 1st ed. (Greene/Hearne 29J). Illustrated with bold color illustrations throughout in Denslow's distinctive style. Quite scarce. $400.00

184.**(DENSLOW,W.W.)illus. OLD MOTHER HUBBARD.** NY: Dillingham (Aug. 1903). 4to, stiff pict. wraps mounted on linen (12)p., blank part on paper inside cover torn off else VG+. 1st ed., with text revised and adapted by Denslow and wonderfully illustrated by him in color on every page. (Greene/Hearn 29E). $300.00

WONDERFUL DENSLOW ART

DENSLOW,W.W. ORIGINAL ART: THREE DRAWINGS FROM YE OLD TIME NURSERY RHYMES BY MOTHER GOOSE. Offered here are large and wonderful finished pen and ink drawings Ye Old Time Nursery Rhymes by Mother Goose. Although the book with this title was actually published in 1939 by Baldwin & Strachan in Buffalo when the art was re-discovered (after Denslow's death), the art itself was most likely executed circa 1910 when Denslow was actively illustrating advertising booklets. In their bibliography of Denslow, Greene and Hearn write about this art as follows: "The drawings were discovered in 1939 in the scrapbook of one William W. Reed. Since a man named Horace Reed was connected with Niagra Lithograph Company, it is likely that Denslow drew the pictures for one of his advertising pamphlets. The pictures first appeared in Youth Magazine, a hand-out to patrons of Dodd's Dairy in Buffalo. In issue eleven, this pamphlet was announced as available from Dodd's milkmen for ten cents." This is a rare opportunity to own very fine published work by Denslow.

185. **DENSLOW ORIGINAL ART: HIGGELDY PIGGELDY FROM MOTHER GOOSE.** Executed on Strathmore drawing board measuring 19 1/2" wide x 14 1/2" high, the image nearly fills the entire space, signed by Denslow with his characteristic seahorse design. $6500.00

WONDERFUL DENSLOW ART

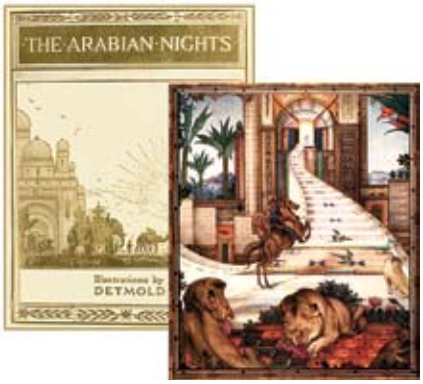
DENSLOW,W.W. ORIGINAL ART: THREE DRAWINGS FROM YE OLD TIME NURSERY RHYMES BY MOTHER GOOSE. Offered here are large and wonderful finished pen and ink drawings Ye Old Time Nursery Rhymes by Mother Goose. Although the book with this title was actually published in 1939 by Baldwin & Strachan in Buffalo when the art was re-discovered (after Denslow's death), the art itself was most likely executed circa 1910 when Denslow was actively illustrating advertising booklets. In their bibliography of Denslow, Greene and Hearn write about this art as follows: "The drawings were discovered in 1939 in the scrapbook of one William W. Reed. Since a man named Horace Reed was connected with Niagra Lithograph Company, it is likely that Denslow drew the pictures for one of his advertising pamphlets. The pictures first appeared in Youth Magazine, a hand-out to patrons of Dodd's Dairy in Buffalo. In issue eleven, this pamphlet was announced as available from Dodd's milkmen for ten cents." This is a rare opportunity to own very fine published work by Denslow.

186.**DENSLOW ORIGINAL ART: THERE WAS AN OLD WOMAN TOSSED UP IN A BASKET FROM MOTHER GOOSE**. Executed on Strathmore drawing board measuring 19 1/2" wide x 14 1/2" high, the image nearly fills the entire space, signed by Denslow with his characteristic seahorse design. $5000.00

187.**DENSLOW ORIGINAL ART: TOM, TOM THE PIPER'S SON FROM MOTHER GOOSE**. Executed on Strathmore drawing board measuring 19 1/2" wide x 14 1/2" high, the image nearly fills the entire space. Not signed. $7500.00

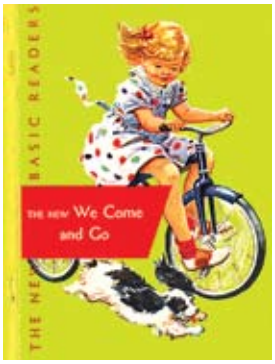
DETMOLD'S ARABIAN NIGHTS LTD EDITION

188.**(DETMOLD,EDWARD)illus. THE ARABIAN NIGHTS.** Lond: Hodder & Stoughton [1925]). Large thick 4to, full vellum, gilt pictorial covers, slightest cover bowing and blank end papers foxed as usual else Fine and bright in custom vellum backed box. LIMITED TO ONLY 100 NUMBERED COPIES SIGNED BY DETMOLD! Illustrated with 12 exquisite tipped in color plates with tissue guards. A beautiful book, rare in the limited edition. $6500.00



DICK AND JANE PRE-PRIMER

189.**DICK AND JANE. NEW WE COME AND GO** by William S. Gray. Chic.: Scott Foresman (1951). 8vo, cloth backed pict. wraps, 72p., sl. soil, VG+. A Dick and Jane pre primer with great color illustrations and a scarce title. $250.00



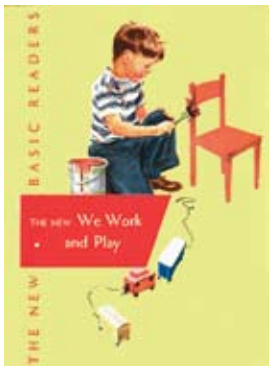
#189

#190

DICK AND JANE READER

190.**DICK AND JANE. NEW WE LOOK AND SEE** by William S. Gray. Chic.: Scott Foresman 1956.. 8vo, cloth backed pict. wraps, AS NEW! A remarkably fine copy of this scarce Dick and Jane pre primer. $350.00

191.**DICK AND JANE. NEW WE WORK AND PLAY** by William S. Gray et al. Chic.: Scott Foresman 1956 ed.. 8vo, cl. backed pict. wraps, 64p., fine. Dick and Jane, Sally and Spot, illus. in color by Eleanor Campbell. Scarce. $300.00



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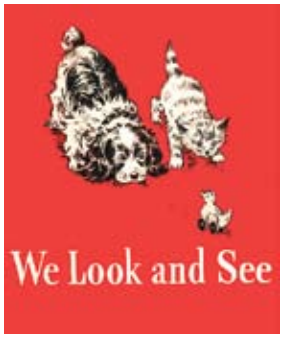
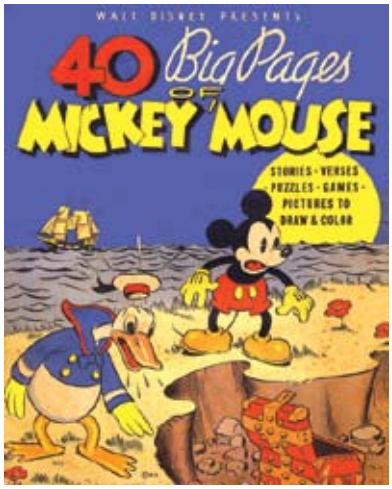


#192

192.**DICK AND JANE. WE LOOK AND SEE** by William S. Gray et al. Chic.: Scott Foresman 1946-7ed. 8vo, cl. backed pict. wraps, fine. A pre-primer with Dick and Jane, Baby (Sally) and Spot, illus. in color by Eleanor Campbell. Scarce.$300.00

RARE EARLY MICKEY MOUSE BOOK

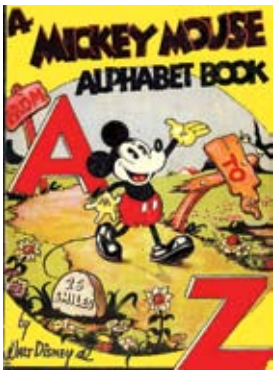
193.**DISNEY,WALT. 40 BIG PAGES OF MICKEY MOUSE**. Racine: Whitman (1936). Folio, (10 x 12 1/2"), 40p., pictorial wraps, several small archival margin mends, overall complete, unused and VG. Text includes stories, verses, puzzles, games and pictures to color. Illus. in full color and in b&w. In the summer of 1935, K.K. Publications released the inaugural issue of Mickey Mouse Magazine which contained puzzles, games and Disney promotional material. The dimensions of the magazine were changed with the second issue which was reduced to 11 ½"x 8 ½". In 1936 Whitman Publishing produced this book, 40 Big Pages, which reprints Mickey Mouse Magazine #1, but has a different cover, eliminates the promotional material and expands upon some stories while eliminating others. This is a rare Disney book. $1850.00



1937 MICKEY MOUSE IN ITALIAN

194.**(DISNEY, WALT)illus. TOPOLINO LA FATA E L'OCA** by Walt Disney. (Verona): Mondadori (1937). 4to, pictorial boards, 104p., spine ends chipped and paper repaired along outer hinges, tight and VG in tattered dw. Illus. with full color frontis and in a range of colors on nearly every page of text. $300.00

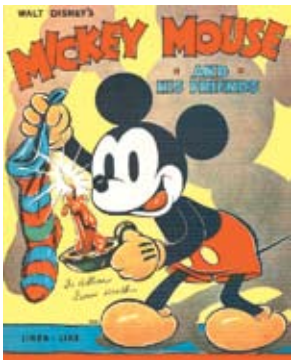
#195



RARE MICKEY MOUSE APHABET BOOK

195.**DISNEY, WALT. MICKEY MOUSE ALPHABET BOOK**. Whitman: Racine (1936). 4to, pict. bds, edges rubbed else near Fine. Each page features a fabulous color illus. done in shades of orange and black by the Disney Studios - 1 letter per page with all the Disney characters and an ABC song at the end. A rare and early Disney book in nice condition. $500.00

196.**DISNEY, WALT. MICKEY MOUSE AND HIS FRIENDS**. Whitman: 1936. Large 4to, stiff pict. wraps, slightest of cover wear else near Fine. Printed on heavy linen-like paper and illus. in bold color on every page. Nice copy - quite scarce. $450.00



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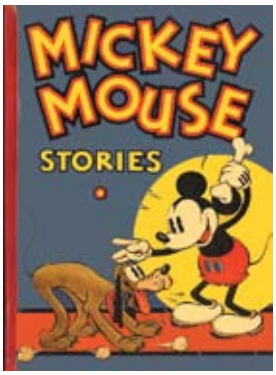
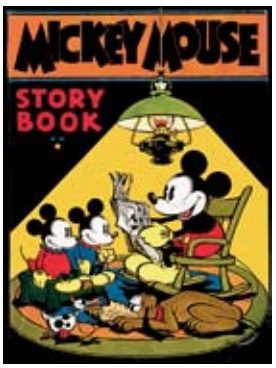


#197

197.**DISNEY, WALT. MICKEY MOUSE STORIES BOOK NO. 2.** Phil: McKay, 1934, (1931). 8vo, cl. backed flexible boards, slightest of cover wear else Fine. Although the copyright dates differ, the stories here are different from Stories Book 1. Illustrated on every page in black and white and with the small figure of Mickey in the corner of each page that appears to move when pages are flipped! $200.00

198.**DISNEY, WALT. MICKEY MOUSE STORY BOOK**. Phil: McKay (1931). 8vo, variant binding in cloth backed stiff pictorial card covers, 62p., near Fine and bright. Illus. in b&w on every page and with the small figure of Mickey in the corner of every page that appears to move when the pages are flipped. Nice copy. $400.00



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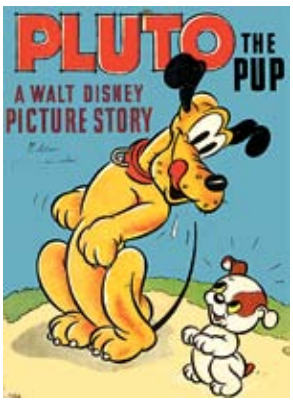
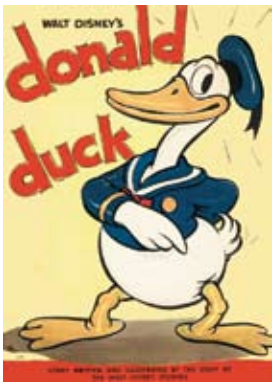


#199

199.**DISNEY, WALT. PLUTO THE PUP**. Walt Disney Enterprises 1937. Folio, stiff linen-like wraps, some cover soil, [12]p. incl. covers, VG. Illustrated in bright color on every page by the Disney Studios. A nice copy of an uncommon and early Disney title. $225.00

FIRST DONALD DUCK BOOK

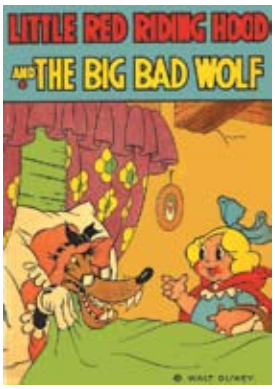
200.DISNEY, WALT. DONALD DUCK. Racine: Whitman 1935. Folio, yellow linen-like pict. wraps, [16]p., narrow light edge soil on margin of cover else VG+. THE FIRST BOOK DEVOTED TO DONALD DUCK! Gloriously illus. in bright colors on every page by the Disney Studios including Donald, Mickey Mouse and his nephews. Nice early Disney item. $500.00



201.**(DISNEY, WALT)illus. BAMBI** adapted from Felix Salten's original. NY: Simon & Schuster (1949). 4to, pictorial boards, fine in dw. A new edition with 12 of the pages featuring flocked material for the child to touch and with all pages illustrated in rich colors by the Disney Studios. $150.00

A FUZZY WUZZY BOOK

202.**DISNEY, WALT. WALT DISNEY'S CIRCUS**. NY: Simon & Schuster 1944 (1944). 4to, pict. bds, near Fine in sl. worn dw. 1st ed. Illus. in full color by the Disney Studios including 12 pages with felt appliqués incorporated into the illustrations (plus felt on dw). A nice copy. $250.00



UNCOMMON DISNEY

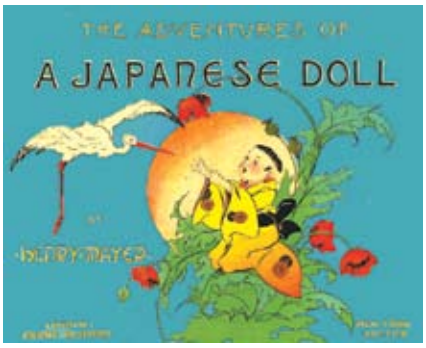
203.DISNEY, WALT. LITTLE RED RIDING HOOD AND THE BIG BAD WOLF. Phil: McKay (1934). 8vo, cloth backed stiff pict. wraps, 32p., mild cover wear, VG+. Red Riding Hood and the Three Little Pigs join forces. Every other page illus. in b&w by the Disney Studios. Nice copy. $200.00

DOANE, PELAGIE - 356 **DODGE, KATHARINE STURGES - 531**

DOGS - 2, 26, 90, 97, 162, 173, 199, 281, 289, 487, 515, 524, 531, 534, 535

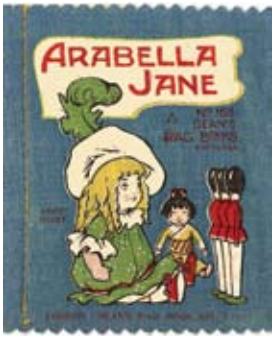
GRANT RICHARDS FOLIO / TOYLAND FANTASY

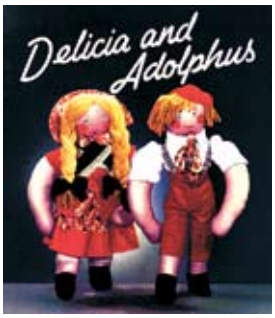
204.DOLLS. ADVENTURES OF A JAPANESE DOLL by Henry Mayer. Lond & NY: Grant Richards and Dutton, no date ca 1901. Oblong folio, cloth backed pict. bds, sl. edge wear and small piece repaired at bottom of title else near FINE. Every other page has a vivid full page color illustration (printed on one side of page). The story tells the fantasy adventures of a Japanese doll who comes alive. A beautiful copy of a fantastic book. Due to its large format, few copies survive in such nice condition. $600.00



DEAN RAG BOOK

205.**DOLLS. ARABELLA JANE**. Lond.: Dean ca 1910. 4 1/2 x 5 1/2", as new. Number 165 in Dean's Rag Book series Illustrated with vibrant full page full color illustrations of a dolls and toy soldiers. Printed list of Dean titles laid-in. $150.00





206.**DOLLS. DELICIA AND ADOLPHUS** by Gertrude Newman. Chic: Rand McNally (1938). Sq. small 4to, pict. bds, VG+ in worn dw. The story of 2 rag dolls with each page of text facing a charming phot of the dolls and humans posed in various activities (photos by RUSSELL BENSON. $150.00

CHARMING DOLL SHAPE BOOK

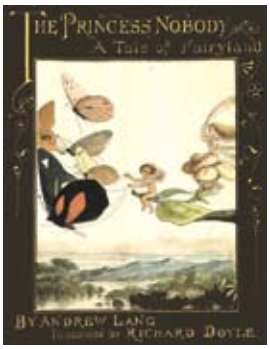
207.**DOLLS. DOLLS OF MANY LANDS**. Chic.: Donohue circa 1915. Folio, stiff pictorial card covers die-cut in the shape of a doll, VG+. Illustrated by an unknown hand in the style of Grace Drayton with 4 full color pages and other pages illus. in line. Features Japanese dolls, Russian, English and more. $175.00

#207

E. NESBIT / NISTER BOOK

208.DOLLS. THE STORY OF THE FIVE REBELLIOUS DOLLS by E. NESBIT. Lond: Nister [1904]. Oblong folio, cl. backed pict. bds, covers very lightly rubbed and 2 mends else a beautiful VG+ copy. A marvelous, large VICTORIAN COLORPLATE doll fantasy featuring a Dutch doll, a Chinese doll, a toys soldier and 2 French dolls who leave their owner named Eva. Illustrated by E. STUART HARDY with 8 fabulous and detailed color plates plus other illus. in brown line (full and partial page) and pictorial endpapers. $750.00

DOLLS SEE ALSO 239, 252, 268-9, 326, 370, 373, 377, 385, 520



209.**(DOYLE,RICHARD)illus. PRINCESS NOBODY: A TALE OF FAIRYLAND** by Andrew Lang. Lond.: Longmans [1884]. 4to, cloth backed pict. bds, 56p., slight tip rubbing else fine. Engraved by EDMUND EVANS, there are many beautiful full color illustrations by Doyle from In Fairyland accompanied by a new story by Lang that Engen calls "the most pleasing attempt to bring order to Dick Doyle's fairyland." (p.158:Richard Doyle). A beautiful copy. $1200.00

DOYLE, RICHARD ALSO 179

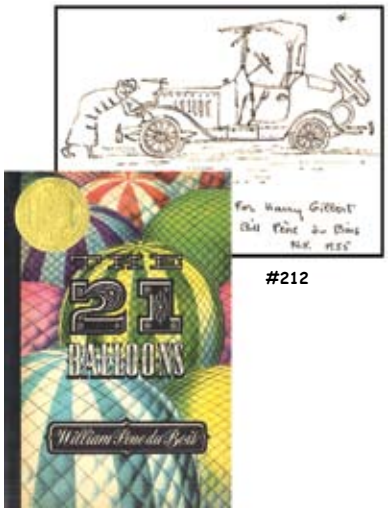
DRAYTON SHAPE BOOK

210.**DRAYTON,GRACE. PEEK-A-BOO**. NY: Duffield 1913. 4to, cloth backed pictorial boards die-cut with the shape of a little girls head peeking over the side. Some edge wear, cover soil, some touch-ups, VG. Written by Drayton and illustrated on every page including 6 full page color illustrations. Fabulous book, rare. $600.00

RARE DRAYTON RAG BOOK

211.**[DRAYTON,GRACE]illus. NURSERY RHYME RAG BOOK**. Lond. Dean ca 1910. 4to, pictorial cloth, some wear and soil, VG. Dean Rag Book #161 with wonderful full page color illustrations by Drayton. Printed on cloth, rare. $450.00

#211



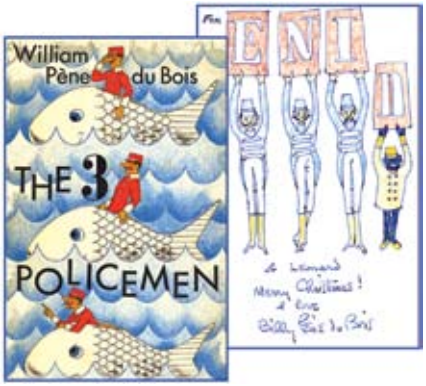
#212

SIGNED WITH DRAWING

212.DU BOIS,WILLIAM PENE. THE 21 BALLOONS. NY: Viking 1948 (fourth printing March 1955). Tall 8vo, full cloth, fine in near fine dw. fabulous adventure tale, written and illus. by Du Bois with many full page and in text illustrations. NEWBERY AWARD WINNER. **THIS COPY HAS A CHARMING PEN DRAWING OF A WOMAN PUSHING AN OLD FASHIONED CRANK OPERATED CAR, INSCRIBED BILL PENE DU BOIS AND DATED 1955.** See Bader p.178. $500.00

WITH WONDERFUL COLOR DRAWING BY DU BOIS

213.DU BOIS,WILLIAM PENE. THE THREE POLICEMEN or Young Bottsford of Farbe Island. NY: Viking (1938, 1960). 4to, pictorial cloth, [96]p., fine in dust wrapper. First edition. Originally written in 1938, this is a new edition with completely new illustrations. THIS COPY HAS A FULL PAGE COLOR DRAWING OF THE THREE POLICEMAN AND BOTTSFORD, INSCRIBED AND SIGNED BILLY PENE DU BOIS! The text is a wonderful mystery story, illus. in color and b&w by Du Bois. Bader (p.176-7) says: "If one had to select a single Pene Du Bois book for...a time capsule, the one that is Pene du Bois complet et parfait, it would be the Three Policeman." $1200.00



WITH LETTER FROM DULAC LAID-IN

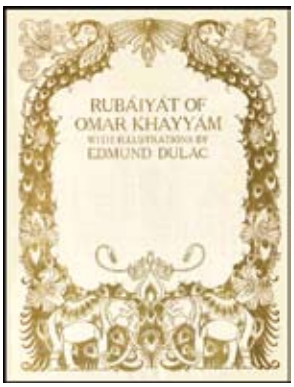
214.(DULAC,EDMUND)illus. EDMUND DULAC'S PICTURE BOOK FOR THE FRENCH RED CROSS. Lond: Hodder & Stought. nd (1915). 4to, pict. buff cloth stamped in blue, sl. soil, near Fine. Fairy tales from various countries (China, Persia, France, Egypt, Andersen & Arabian Nights). Illustrated with 20 beautiful tipped-in color plates including a portrait of Dulac. Hughey 39d. LAID IN IS A ONE PAGE HANDWRITTEN LETTER FROM DULAC. Written on his personal stationery and dated Oct. 7, 1914, it reads " Dear Sir, I am sorry that I have not been able to reply before / to your letter. I shall be most pleased to contribute to the / War Fund and if you can give me a little time, I will look / up some water colours which Mr. Ernest Brown has and / you something. / Yours very truly / Edmund Dulac." Dulac's handwriting is quite distinctive and very attractive. His letters are not common. $800.00

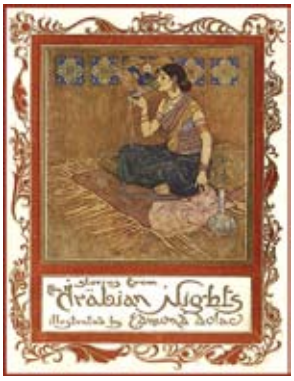
RARE DULAC TITLE

215.(DULAC,EDMUND)illus. FAIRIES I HAVE MET by Mrs. Stawell. Lond. & NY: John Lane The Bodley Head no date [1907]. 8vo, 117p. green cloth with elaborate pictorial covers of irises and fairies, slightest of edge wear and a few spots else fine in original dust wrapper (dw tattered). 1st ed. of this rare Dulac book. 12 stories about fairies, illustrated by Dulac with 8 very beautiful color plates. A beautiful copy of a rare Dulac book. $1500.00

FINE COPY IN ORIGINAL BOX

216.(DULAC,EDMUND)illus. THE RUBAIYAT OF OMAR KHAYYAM rendered into English verse by Edward Fitzgerald. London: Hodder & Stoughton nd [1909]. 4to (9x11") white cloth, elaborate gilt pictorial decoration, fine in original box (worn with soil). 1st edition. Illustrated by Dulac with 20 beautiful tipped in color illustrations (with tissue guards) mounted on heavy stock with decorative border plus decorative border on text pages as well. A great copy of a beautiful book. Hughey 21a. $850.00



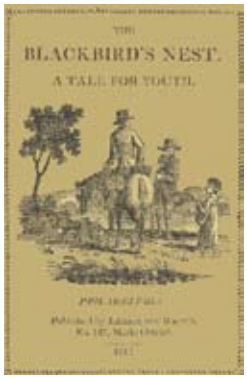


217.**(DULAC,EDMUND)illus. STORIES FROM THE ARABIAN NIGHTS** retold by L. Housman. Lond. & NY Toronto: Hodder & Stoughton (1911). 8vo, green decorated cloth, color paste-on, FINE IN ORIGINAL BOX! 1st abridged edition illustrated with 24 beautiful color plates by Dulac selected from the 1907 edition. A great gift edition, rare in the box which has a color plate on the cover. Hughey 16j. $450.00

DUTCH INTEREST - 236

MOTHER HUBBARD HAND COLORED WILLIAM RAINE TOY BOOK

218.**EARLY AMERICAN. ADVENTURES OF MOTHER HUBBARD AND HER DOG.** Baltimore: Wm. Raine no date circa 1860. 12mo, pictorial wraps, spine repaired, few other small repairs, some wear, G-VG. Printed on one side of the paper, each leaf has a fine half-page hand-colored wood-cut with the rhyme beneath. $400.00

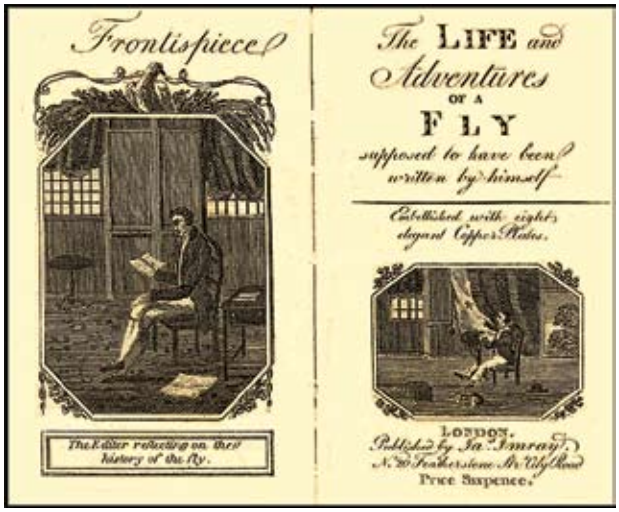


JOHNSON & WARNER 1812

219.**EARLY AMERICAN. BLACKBIRD'S NEST, A TALE.** Phil.: Johnson & Warner 1812. 16mo, 36p., pictorial wraps, near fine. The story of 2 friends and what happened when one deceived the other. Illus. with 11 fine engravings. Rosenbach 452. $250.00

WONDERFUL COPPERPLATE ENGRAVINGS UNCOMMON PUBLISHER

220.**EARLY ENGLISH. LIFE AND ADVENTURES OF A FLY supposed to have been written by himself** [by Stephen Jones]. Lond.: James Imray ca 1805.3x 4 3/4", marbled wraps, 52p. fine in custom leather backed box with marbled covers that simulates a book when shelved. The text is written from the fly's point of view and relates its near escapes from danger. It also tells stories about good or naughty children and how ultimately "Pride will surely meet its fall." Illustrated with 8 exceptionally fine full page copperplate engravings plus title page vignette. Originally published circa 1789 by Newbery with Bewick cuts. This is a wonderful book in all aspects and comes from a very uncommon publishing house. Rare. $2500.00



FIRST ROOSEVELT BEAR BOOK INSCRIBED WITH SIGNED PHOTO!

221.**EATON,SEYMOUR. THE ROOSEVELT BEARS: THEIR TRAVELS AND ADVENTURES** by Seymour Eaton (Paul Piper). Phil: Ed.Stern, 1906 (Sept. 1906). 4to, green cloth backed boards, pictorial paste-on, edges rubbed, binding strengthened with corner of one leaf restored with some loss of text, overall G-VG. First edition of the FIRST ROOSEVELT BEAR BOOK. The two Roosevelt Bears- Teddy B. and Teddy G. leave their home out West to set off on many adventures. Illustrated by V. FLOYD CAMPBELL with 16 full page color plates plus a profusion of black and whites in-text. THIS COPY HAS A WARM 5 LINE INSCRIPTION FROM EATON TO HIS NEPHEW, DATED 1906. LAID IN IS A STUDIO PHOTO OF EATON SIGNED BY HIM ON THE VERSO!! Eaton's signatures are rare. A unique copy. $2000.00

ECUADOR - 74

FRENCH 1739

222.**EDUCATION. L'ECOLE DU MONDE OU INSTRUCTION D'UN PERE A UN FILS** touchant la maniere dont il faut vivre dans le Monde. Divisee en entretiens par Mr. [Eustache] Le Noble [baron de Saint-Georges et de Tenneliere]. Amsterdam: Zacharie Chatelain 1739. 2 volumes, 6 volumes in 2. 16mo, full calf, gilt spines with raised bands, VG+. Lessons from a father to his son on how to make his way in the world. Illustrated with 10 fine full page engravings plus decorated chapter heads. Scarce. $850.00

BOHNY'S PICTURE BOOK - 1st ENGLISH ED.

223.**EDUCATION. THE NEW PICTURE BOOK being pictorial lessons on form, comparison and number, for children under seven years of age, with explanations by Nicholas Bohny**. Edinburgh: Edmonston and Douglas 1858. Oblong folio, 19th century cloth, half of preface leaf torn off and a few inconspicuous repairs on versos else VG+ in cloth slip case. 1st ed. in English of this important educational book for young children. First published in Germany circa 1848, Bohny's book was the outcome of the educational reform that had been occurring in Europe beginning with Pestalozzi and continued by Froebel. Bohny, also an educator, believed that rote learning was ineffective. His picture book offered images of hundreds of every day objects presented in an order of increasing complexity from which the child could learn simple and more complicated concepts. Printed on rectos only, there are 36 fine copperplate engravings colored by hand. Each leaf has three strips of figures with text in the form of questions beneath each strip: "How many fingers are outstretched on the first hand? How many in the 2nd? Is there anything held in the second hand? etc." Illustrations feature all manner of every day objects, modes of fashion, toys, utensils etc. Rare complete in the first edition. $2250.00

EDUCATION ALSO 7, 250, 306, 371, 459, 461, 464

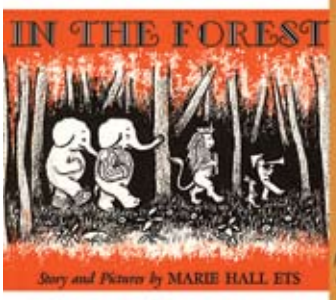
EDLER PUB.-7

ELEPHANTS - 176-178, 397

ENRIGHT,MAGINEL - 64

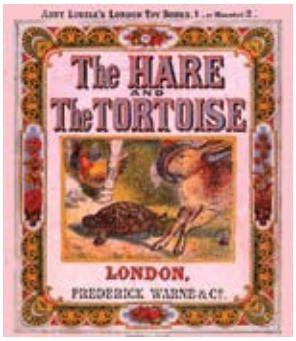
WITH LARGE ORIGINAL DRAWING BY ETS

224.ETS, MARIE HALL. IN THE FOREST. NY: Viking 1944 (1944). Obl. 4to, pictorial boards, Fine in dw. 1st ed. Large illustrations filling every page almost seem to move as the pages are turned. The simple repetitive text is just what little children respond to. This is a perfect picture book that is not as well known as the classics but which deserves to have a place right up there with them. CALDECOTT HONOR. See Bader p.170-1. THIS IS SOLD WITH AN ORIGINAL CHARCOAL DRAWING BY ETS OF A LARGE ELEPHANT JUST LIKE THE ELEPHANTS IN THE BOOK. Titled Old Elephant, the image measures 12" square framed to 20" x 23 and was a gift from Ets to her friend and children's author Phyllis Krasilovsky who has signed a note to that effect. First editions of In the Forest are rare, fine copies even rarer and art by Ets rarer still. $2500.00



EVANS, EDMUND - 22, 50, 71, 118, 170, 209, 263, 385

225.**FABLES. THE HARE AND THE TORTOISE** a new version. Lond: Warne ca 1870. 4to, pict. wraps, a few margin mends and spine strengthened else VG. Illustrated with 6 magnificent and detailed full page chromolithographs (printed by Kronheim). An Aunt Louisa London Toy Book. $250.00



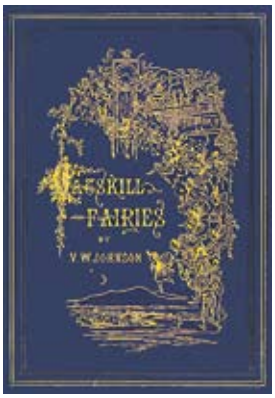
FABLES SEE ALSO 23-5, 261, 275, 297

FABULOUS NISTER BOOK OF GNOMES AND ELVES

226.**FAIRIES. THE BOOK OF GNOMES** by Fred Weatherly. Lond: Nister nd ca 1890. Large oblong 4to, cl. backed pict. bds, crease on back cover else near fine. Life in the realm of fairies, elves, gnomes and humanized insects, featuring 8 very fine, detailed full page chromolithographed plates plus many full page and smaller illustrations all throughout the text in brown line, all by E. STUART HARDY. Incredible detail and absolutely marvelous. The best book on gnomes and a great copy. $1250.00

EARLY AMERICAN FANTASY

227.**FAIRIES. CATSKILL FAIRIES** by Virginia Johnson. NY: Harp. Bros. 1876. 4to, blue cloth, beveled edges, gilt decorated cover, all edges gilt, 163p. + 4p. ads, neat hinge repair, faint corner discoloration on some pages (very faint), VG+. 1st ed. When young boy named Job is left alone in the Catskill Mountain farm of his grandfather's, various objects come alive telling him stories of fairies, sprites and adventures. Illustrated by Alfred Fredericks with 7 engraved plates plus numerous partial page engravings throughout the text. An engaging story with wonderfully detailed illustrations. $300.00

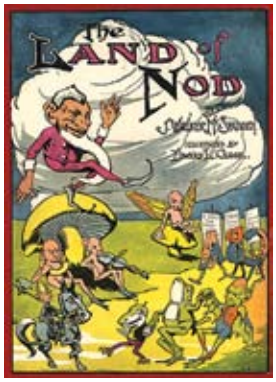


WONDERFUL HUMANIZED FLOWERS

228.**FAIRIES. (FLOWER) THE FLOWER BABIES'BOOK** by Anna M.Scott. Chic: Rand McNally (1914). Large 8vo, pict. bds, some cover rubbing else VG+. 1st ed.. Illus. by M.T. ROSS with incredible color, anthropomorphized cherubs - flowers dressed as humans but with a touch of humor as well. A beautiful book and another successful collaboration of these two who also did Volland's A Year With The Fairies. Very Scarce. $275.00

229.**FAIRIES. THE GOOD FAIRY** by Grace Bliss Stewart. Chic.: Reilly & Lee (1930). 8vo, green gilt cloth, 128p., sl. cover soil, VG-Fine. A charming fairy story illustrated by the author with 3 color plates plus a profusion of full and partial page intricate line illustrations. Printed on coated paper. A scarce fairy fantasy. $250.00

#229



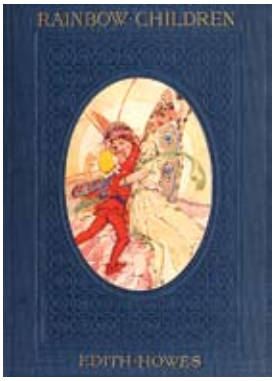
GREAT GNOMES AND HUMANIZED ANIMALS

230.**FAIRIES. THE LAND OF NOD** and what Tinkie and Tess Found There by J. Walker McSpadden. NY:Crowell (1909). 8vo, cloth, pict. paste-on, 137p., FINE IN ORIGINAL DUST WRAPPER! (dw chipped). 1st ed. A marvelous fantasy adventure, illustrated by EDWARD L. CHASE with color cover plate, 4 color plates, 4 full page b&w's plus numerous full page and smaller line illustrations and pictorial endpapers - all portraying the unusual citizens of this land, from a humanized alphabet to a humanized cow. $375.00

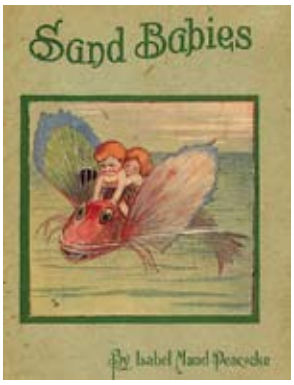
RARE AMERICAN PICTURE BOOK - HUMANIZED MUSHROOM FAIRIES

231.**FAIRIES. MUSHROOM FAIRIES** by Adah Louise Sutton. Akron: Saalfield (1910). Obl. 4to, cl. backed pict. bds, 159p., corners worn and covers rubbed, VG+. A fabulous book about a family of humanized mushroom fairies who live in a mushroom house, and their enemies the Toadstool Imps. Illustrated with a pictorial border on each page of text and with 12 fabulous chromolithographed plates. A rare American picture book. **(SEE ALSO REAR COVER)** $850.00

232.**FAIRIES. RAINBOW CHILDREN** by Edith Howes. NY: Cassell & Co. 1912. 4to, cloth, pict. paste-on, 250p., near fine. A fairy-fantasy illustrated by ALICE B. WOODWARD with 4 very beautiful color plates. Scarce title. $250.00



#232



233.**FAIRIES. SAND BABIES** by Isabel Maud Peacocke. Aukland et al (New Zealand): Whitcombe and Tombs ca 1910. 8vo, 44p., wraps with color plate on cover, edges sl. worn, VG+. An original fairy story about sand fairies. Illus. by Trevor Lloyd with 4 color plates, one half-tone plate and line illus. in-text. $125.00

234.**FAIRIES. STORIES TOLD TO CHILDREN** by Michael Fairless. Lond.: Duckworth [1914]. 8vo, green cloth with elaborate gold decoration, 201p., VG+. Four fairy stories: Discontented Daffodils, Dreadful Griffin, Story of the Tinkle-Tinkle and Fairy Fluffikins. Illustrated by FLORA WHITE with 8 beautiful tipped-in color plates. An wonderful fairy book. $350.00

#234

#235

STAR FAIRIES

235.FAIRIES. WHEN STAR CHILDREN PLAY by Gertrud Klett. NY: Longmans 1930. Sq. 4to, cloth backed pict. bds, sl. soil, VG+. A stunning picture book printed in Germany and with verse adapted from the German as well. Very similar to Olfers Root Children books, this features humanized star fairy-children. Illustrated in rich color by ANNELIESE VON LEWINSKI and featuring the fine German color printing of that era. $375.00

FAIRIES ALSO 39, 54, 75, 209, 215, 253, 374-5, 507-8

ART NOUVEAU FAIRY TALE - DELUXE FOLIO ISSUE

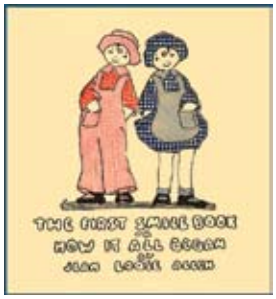
236.FAIRY TALES. DE KLEINE KONING verteld door Fritz von Ostini. Amsterdam: Holkema & Warendorf, 1910. Large folio (16" wide x 17" high). Cream colored cloth pictorially stamped in gold and colors. Some general cover soil which is inevitable with the white covers, corner of ep soiled else VG+. An absolutely stunning children's book featuring 12 magnificent art nouveau color plates highlighted in gold, done by HANNS PELLAR in typical Jugenstil style. This is one of a few copies of the large paper deluxe edition with text printed on a yellow background on heavy hand-made paper. Rare in this format and a beautiful children's book. **(SEE ILLUS TOP NEXT COLUMN)** $2500.00

#236

WITH PLASTIC FIGURES!

237.**FAIRY TALES. FAIRYKINS**. Marx, (1962). Measuring 11 x 14 inches and 1" thick, with pict. board covers. Corners rubbed, VG. The cover opens to reveal 21 abridged fairy tales on the left page. On the right side are 21 three dimensional scenes that include hand-painted figurines that correspond to the stories. Some of the stories featured are: Humpty Dumpty, Hansel and Gretel, Jack and Jill, Little Jack Horner, Little Boy Blue, and Little Red Riding Hood. Complete with 32 different figures. Rare. $325.00

238.**FAIRY TALES. FIRST SMILE BOOK OR HOW IT ALL BEGAN** by Jean Loose Allen. Los Angeles: I Kan Smile Co. (1921). Sq. 12mo, pictorial boards, fine in original pictorial box (box sl. scuffed). An original fairy tale about twins named Ikan and Ido who don't fit in. Illus. in typical 20's style by Adelaide Ellithorp. A charming gift book. $125.00



TUCK FAIRY TALE PANORAMA WITH DOLL PIECES

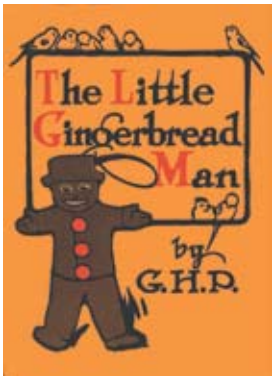
239.FAIRY TALES. IN FAIRYLAND. Lond: Tuck no date, ca 1900. Large 4to 12 x 10 1/2" opening to 4 times that size. Minor expert repair to hinges and on back flap else fine and COMPLETE WITH 16 DOLL FIGURES! Featuring 4 nursery tales: Cinderella; Red Riding Hood; Sleeping Beauty and Puss In Boots. Each of the panels is beautifully illustrated in color. There are numbered slats into which the reader inserts the corresponding doll to complete the scene. Quite scarce and a beautiful copy. (See Haining: Moveable Books p. 86-87 for text and photos and Whitton: Raphael Tuck p.106-8.) $1250.00

EXQUISITE CHROMOLITHOGRAPHS

240.**FAIRY TALES. JACK THE GIANT KILLER**. Lond.: T. Nelson, circa 1868. 4to, pict. wraps, spine neatly strengthened and sl. edge wear else VG+. Illustrated with pictorial covers and 4 exquisite full page chromolithographs. One of the best (and scariest) versions of this fairy tale. $400.00

UNCOMMON

241.**FAIRY TALES. LITTLE GINGERBREAD MAN** by G.H. P. (most likely George Haven Putnam, the publisher's son). NY & Lond. G.P. Putnam Sons (1910). 8vo, pictorial cloth, [24]p., occasional finger soil else VG+. Printed on thick glossy stock, the text of this fairy tale is accompanied by 4 color plates by Robert Gaston Herbert plus full color, line, and silhouettes are throughout the text. A quality production and an uncommon single title fairy tale book. $200.00

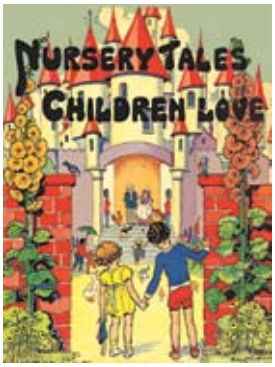


ONLY 150 COPIES FOR SALE - INSCRIBED BY ILLUS. MOTHER

242.FAIRY TALES. MORE ENGLISH FAIRY TALES collected and retold by Joseph Jacobs. Lond: DAVID NUTT 1894. 4to, flexible cream colored boards, xii,, 243p., covers have the inevitable soil and ageing else tight and fine. One of only 150 NUMBERED COPIES FOR SALE SIGNED BY DAVID NUTT. Printed on Japan vellum. 44 magical fairy tales from England continuing where his "English Fairy Tales" left off, and featuring 8 fine full page illustrations in glorious detail by JOHN BATTEN in 2 states plus many smaller illustrations as well. The high quality of the paper greatly enhances the illustrations. Osborne p.33 notes:" Jacobs was born...in Sydney, was an authority on folk-lore... although he made his collections for children, he included scholarly notes and references at the end of each volume." THIS COPY IS INSCRIBED "MAY FISHER FROM AUNT SARAH BATTEN MOTHER OF J.D. BATTEN." $750.00

SAMBO * PETER RABBIT AND MORE

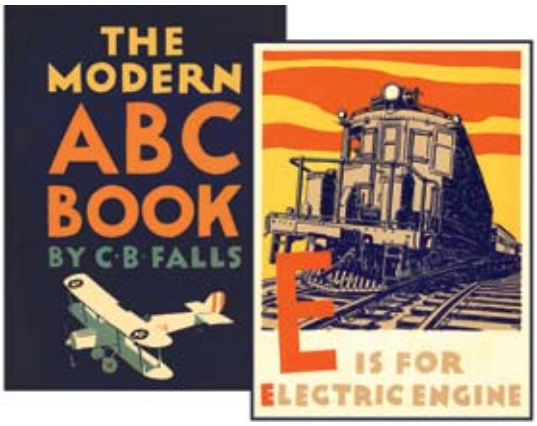
243.**FAIRY TALES. NURSERY TALES CHILDREN LOVE** edited by Watty Piper. NY: Platt & Munk (1925, 1933). Folio, cloth, pict. paste-on, mend on one leaf and a few tiny margin mends, VG. Containing: LITTLE BLACK SAMBO, PETER RABBIT, CHICKEN LITTLE, THREE LITTLE KITTENS, THREE LITTLE PIGS, LITTLE RED HEN, GINGERBREAD BOY and COCK-MOUSE-& LITTLE RED HEN, all wonderfully illus. in color and line by EULALIE. A nice copy of a large format picture book. $125.00



FAIRY TALES ALSO 27-8, 41, 150, 170-1, 180, 299, 304, 321, 324, 355, 359, 368, 390, 406-7, 429-31, 433, 454, 494, 504, 541

A RARE C.B. FALLS AMERICAN ABC BOOK

244.**(FALLS,C.B.)illus. MODERN ABC BOOK.** NY: John Day 1930 (1930). 4to, pictorial boards, spine ends repaired and some stress to spine paper else VG+. 1st edition. The second of Falls' stunning alphabet books. Each page is boldly and brightly illustrated with full color art deco lithographs. K is for Kodak (camera), Z is for Zeppelin. See Bader p. 24-5 for his 1st book, and comments on the obvious influence of Nicholson on Falls. Rare and a striking book. $1500.00



CHARMING MID 19TH CENTURY BOOK WITH COLORED LITHOS

245.**FANNIE,COUSIN. EVERY BEGINNING IS EASY FOR CHILDREN WHO LOVE TO STUDY** translated from the German. Boston: Phillips Sampson and Co. 1856 (1855). 4to, cloth backed pictorial boards, 23p., inner corner stain else VG+. Several short stories on various subjects presented in large type (not religious or moralistic). Includes bear hunting, Saint Bernard dog, Ernest the architect, etc. Illus. with 7 very fine color lithographs. $300.00

UNUSUAL INDIAN FANTASY

246.**FANTASY. THE CLAN OF MUNES** by Frederick J. Waugh. NY: Scribner 1916 (Nov. 1916). Large oblong 4to, (57)p. cover soiled some, VG+. 1st edition of the author's first and only book. Printed on heavy coated paper. A tale of Tlingit and Haida Indians wherein a wizard from the north took eroded and rotted spruce stumps and created bizarre creatures called Munes, and this is their story. Illustrated with the most fabulous full page plates (8 color and 20 black and white) plus decorative initials and illustrations in-text. A very unusual book with very strange illustrations. The tree people in "Clan" were based on actual trees found in Cathedral Woods at the artists retreat on Monhegan Island, Maine. The retreat was founded by Rockwell Kent and Waugh was among the many noted artists who spent time there. He had hoped to write a book to rival Alice's Adventures in Wonderland but it did not sell well and the publishers eventually sold the remaining copies which were eventually destroyed. $750.00

AMAZING FANTASY

247.**FANTASY. THE QUOKS** by Luxor Price. NY: Stokes (1924). Large 4to, cloth, pictorial paste-in, spine ends worn, some cover soil, tight and internally clean, VG. 1st ed. The story of a round creature named Bumpy that lives on Cookie Island, and what happens when the Quoks leave their home in Balloon Town to come to Cookie Island. Illustrated by Price with pictorial borders on each page of text, ABC endpapers, plus the most absolutely incredible full page color illustrations and full page black and whites - rich in detail and depicting very strange creatures. This is certainly one of the most original and fancifully illustrated children's books and very scarce. $350.00

FANTASY SEE ALSO 66, 160-2, 227, 230, 307, 349, 369, 451, 499, 519

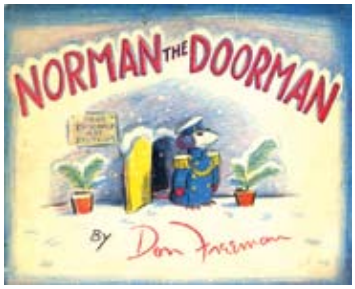
FARJEON, ELEANOR - 494 **FIELD, EUGENE - 386**

FLOWERS - 54, 228, 507, 508

CALDECOTT HONOR LTD ED. SIGNED WITH DRAWING

248.**FORD,LAUREN. THE AGELESS STORY.** NY: Dodd, 1939. Square 4to, Fine in lightly worn slip case. 1st ed. LIMITED TO 350 NUMBERED COPIES, THIS COPY IS SIGNED BY FORD WITH A LOVELY DRAWING HIGHLIGHTED IN WHITE AND GOLD! CALDECOTT HONOR, featuring stunning color and gilt illuminated illustrations with lovely color borders on each page by Ford. A real work of art and a special copy. $750.00

249.**FREEMAN,DON. NORMAN THE DOORMAN**. NY: Viking (1959). Obl. 4to, cloth, Fine in dw. 1st ed. Norman the mouse doorman guards the museum of mouse art. Illus. with color lithos color on every page by Freeman. Very scarce and a beautiful copy. $275.00



FRENCH - 8, 36, 67, 176, 178, 222, 261-2, 302-3, 361, 368, 372, 380, 449, 504

RARE UNAUTHORIZED AMERICAN EDITION OF TOM SEIDMANN FREUD

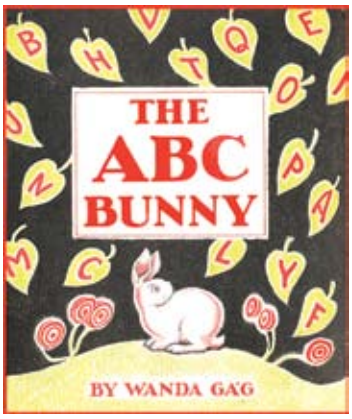
250. **FREUD,TOM SEIDMANN. ABC LET'S READ LET'S WRITE LET'S PLAY**. Racine: Whitman 1932. 4to, pictorial wraps, [32]p. + covers, several tiny margin mends else fine and unused. This is an unauthorized American edition of Freud's Hurra Wir Lesen! Hurra Wir Schreiben! published in 1930 in Berlin. It is a work book for a young child, illustrated in line throughout. Rare. $750.00

FROGS - 72, 87, 170, 273, 503, 532

FROST, A.B. - 278, 280

RARE GA'G ABC

251.**GAG,WANDA. THE ABC BUNNY**. NY: Coward McCann 1933. Large 4to, pict. bds, tips sl. rubbed else near fine in dust wrapper (dw chipped on edges else VG. Stated 1st ed. Magnificent lithographs on every page that are nothing less than works of art, with a splash of red for letters and contrast (plus music endpapers). The colophon reads:" The illustrations in this book are original lithographs drawn by Wanda Gag. Printed in lithography ...on paper made especially for this edition." Probably due to its size and popularity, few copies in dw of this title have survived the years in collectible condition. NEWBERY HONOR. $2000.00



252.**GAG,WANDA. THE FUNNY THING** by Wanda Gag. NY: Coward McCann, 1929. Obl. 8vo, yellow pict. bds, Fine in very sl. soiled dw. First edition of Gag's second children's book, illustrated with many wonderful full page and in text black and white lithos in Gag's distinctive style. This is the story of a little man named Bobo and how he saved the dolls. Beautiful copy. $600.00

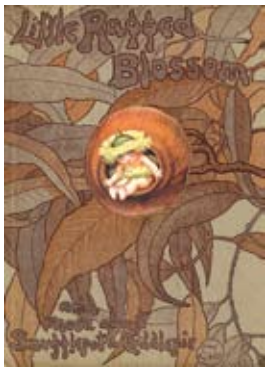
GAMES - 309, 330

253.**GAZE,HAROLD. THE GOBLIN'S GLEN**. Bost: Little Br., 1924, (1924). 8vo, gilt cloth, a few fox spots else fine. First edition. A group of fairy and fantasy stories with Inkelwink, Inkelwunk, pixies and more. Enchantingly illustrated with 6 rich-color plates plus black and whites and pictorial endpapers in Gaze's unique and beautiful style. Extremely scarce. $400.00

GERMAN - 37, 89, 131, 171, 223, 235-6, 245, 250, 285, 321, 334-5, 364-6, 406, 473, 541

AUSTRALIAN INTEREST

254.**GIBBS,MAY. LITTLE RAGGED BLOSSOM AND MORE ABOUT SNUGGLEPOT & CUDDLEPIE**. Sydney: Angus Robertson nd ca 1920. 4to, cl. backed pict. bds, color paste-on, 98p., FINE IN DUST WRAPPER (dw chipped). 1st ed. The wonderful fantasy world of the gum-nut babies portrayed in glorious detail. Illus. by Gibbs with 2 full color plates and 20 wonderful sepia plates as well as pict. ep's and many line illus. in-text. Scarce in any condition but especially so in dust wrapper. $600.00



LITTLE GOLDEN PICTURE PUZZLES. The following 5 items are all uniform in size and format. Housed in the original pictorial boxes, each has a color jigsaw puzzle. Published by Whitman and Simon & Schuster.

255.**GOLDEN BOOK. BRAVE COWBOY BILL** after the book by Kathryn and Byron Jackson. Puzzle by Richard Scarry. 1950. $125.00

256.**GOLDEN BOOK. JOLLY BARNYARD** after the book by Annie Bedford. Puzzle by Tibor Gergely. 1950. $125.00

257.**GOLDEN BOOK. POKY LITTLE PUPPY** after the book by Janet Lowrey. Puzzle by Gustaf Tenggren. 1942. $150.00

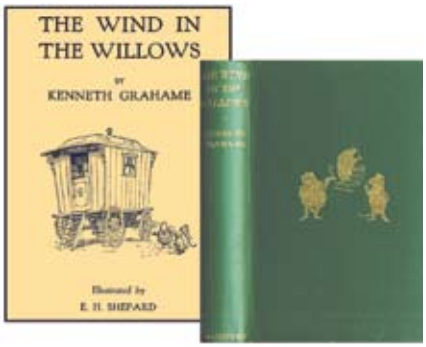
258.**GOLDEN BOOK. TOOTLE** after the book by Gertrude Hampton. Puzzle by Tibor Gergely. 1946. $125.00

259.**GOLDEN BOOK. WONDERFUL HOUSE** after the book by Margaret Wise Brown. Puzzle by J. Miller. 1942. $125.00

GOLF - 452

GORDON, ELIZABETH- 450

260. **GRAHAME,KENNETH. THE WIND IN THE WILLOWS**. Lond.: Methuen (1931). 8vo, green gilt cloth, Fine in lightly soiled dw. 1st ed. thus, being the first with illustrations by E.H. SHEPARD including wrapper design, pictorial endpapers and numerous illustrations throughout the text. $1500.00



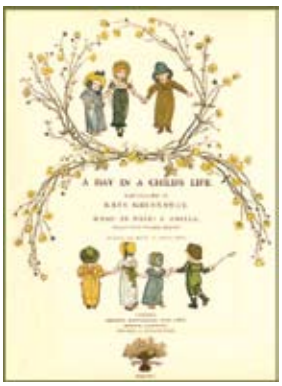
UNCOMMON AND VERY FINE GRANDVILLE FABLE BOOK

261.**(GRANDVILLE,J.J.)illus. FABLES DE FLORIAN** suives de Tobie et de Ruth... et précédées d'une notice sur la vie et les ouvrages de Florian par P.J. Stahl. Paris: Garnier Freres nd ca 1850. Nouvelle edition. 4to, 2-toned cloth, raised bands on spine, all edges gilt, 308p., FINE. Illustrated by Grandville with 81 fabulous and very fine full page engravings and with 18 vignettes and smaller engravings - all featuring Grandville's eye for detail and his humanized animals. A most uncommon Grandville title in superb condition. $975.00

GRANDVILLE'S MASTERPIECE

262. **(GRANDVILLE,J.J)illus. LES METAMORPHOSES DU JOUR** accompagnees d'un text par Mm. Alberic Second, Louis Lurine, Clement Caraguel, Taxile Delord, H. de Beaulieu, Louis Huart, Charles Monselet and Julien Lemer. Paris: Gustave Havard 1854. 4to, navy cloth with pictorial covers and extensive gilt decorative spine, all edges gilt, xxviii, [1]1-283p. Some foxing throughout else bright and tight, VG+. First published in a folio edition in 1828 which has become nearly impossible to find, this edition features 70 large and exquisite hand-colored wood engravings as well as an engraved title and extra hand-colored title page - all portraying Grandville's famous humanized animals in grand style and detail. The coloring is vibrant enhancing Grandville's sense of fantasy and humor. The biographical introduction by Charles Blanc also contains a handy chronological list of his works. An especially beautiful copy of a scarce masterpiece by this French genius. $2850.00

263.**GREENAWAY,KATE. A DAY IN A CHILD'S LIFE** with music by Myles Foster. Lond Rout. nd [1881]. 4to, cloth backed glazed pict. bds with sunflower design, beveled edges, slightest of wear, near Fine. First ed. 1st issue (Schuster 66-1a, DPL #31) with beautiful color illustrations throughout, engraved by Edmund Evans. Rich colors and a beautiful book. $550.00

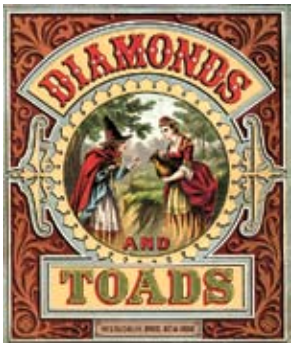

#263

#264

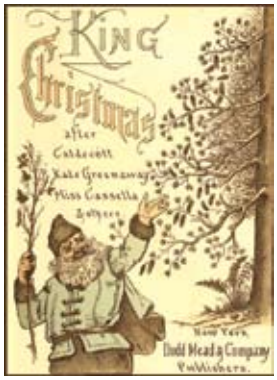
RARE GREENAWAY CALENDAR

264.(GREENAWAY,KATE)illus. CALENDAR FOR 1884. Lond.: George Routledge 1884. There are 4 cardboard leaves measuring 6 1/4 x 9" printed on rectos only. Corner chipped on one leaf else VG with front panel of the original pictorial mailer. Each leaf has lovely color illustrations by Greenaway. Schuster 325. Rare. $600.00

265.**(GREENAWAY,KATE)illus. DIAMONDS AND TOADS**. NY: McLoughlin nd ca 1875. 4to, pict. wraps, spine neatly reinforced and cover margin soil else VG. Features 6 fine, unsigned full page chromos by Greenaway pirated and re-engraved from the British. Schuster 30- 1e. Very scarce and a nice copy. $575.00



#265



#266

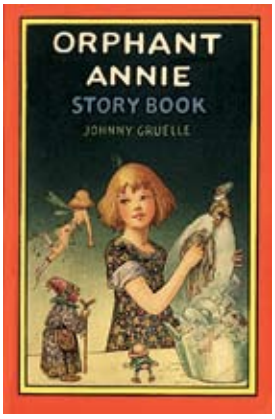
OBSCURE GREENAWAY AND CALDECOTT BOOK

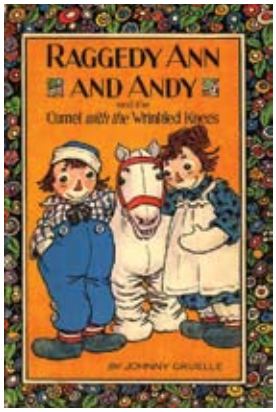
266.**(GREENAWAY,KATE)illus. KING CHRISTMAS** after Caldecott, Kate Greenaway, Miss Cassella and others. NY: Dodd Mead 1881. 4to, 32p. cloth backed glazed pictorial boards, sone edge and cover rubbing, VG. A picture book lavishly illustrated with full page color lithographs by Greenaway (p.18-19, 20-1, cover), 7 by Caldecott, several by Miss Cassella and J.C. Dollman. Santa is featured on the title page and rear cover. Schuster 105. **(SEE ILLUS BOTTOM PRIOR COLUMN)** $275.00

GRIMM BROTHERS - 171, 321, 406, 433, 454

ORPHANT ANNIE IN BOX!

267.GRUELLE,JOHNNY. ORPHANT ANNIE STORY BOOK. Indianap: Bobbs Merrill (1921). Tall 8vo, cloth, pict. paste-on, [86]p., sl. rubbing else near fine IN ORIGINAL PICTORIAL BOX (flaps repaired). 1st ed. Dedicated to James Whitcomb Riley who created the Orphan Annie character and with the text of Riley's poem preceding the book (Ef You Don't Watch Out!). Gruelles text is a marvelous, involved fantasy starring Annie - recounting her adventures with all sorts of unusual characters that are depicted in great detail with many full and partial page color illustrations (pict. endpapers as well). A very scarce Gruelle book, rare in the box. $600.00





BOXED VOLLAND

268.GRUELLE,JOHNNY. RAGGEDY ANN AND ANDY AND THE CAMEL WITH THE WRINKLED KNEES. Chic: Volland (1924, no additional printings listed). 8vo, pict. bds., Fine in ORIGINAL BOX (flap repaired). A Volland Happy Children Book. Wonderfully illustrated in color throughout by Gruelle and a nice copy not often found in the box. $425.00

STATED FIRST EDITION

269.GRUELLE,JOHNNY. WOODEN WILLIE. Chic: Volland (1927). 8vo, pictorial boards, few tiny pinholes in gutter else VG-Fine. Stated First Edition. A Volland Happy Children Book with sharp and wonderful color illustrations throughout done by Gruelle featuring a BLACK DOLL NAMED BELINDY and a wooden doll named WILLIE. True firsts of this title are rare. $500.00

RARE HADER TITLE

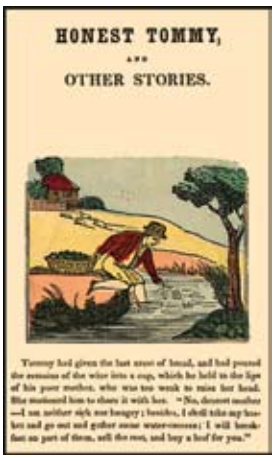
270.**HADER,BERTA AND ELMER. WHIFFY McMANN**. Lond.: Ox. Univ. Press (1933). Sq. 8vom pictorial boards, fine in frayed dw with some soil. 1st ed. A simple picture book about a kitten and its owner Jane. Written by the Haders and illus. by them with full page b&w's and 3-color lithos. A rare Hader title. $200.00

CHARMING HAGUE WATERCOLOR

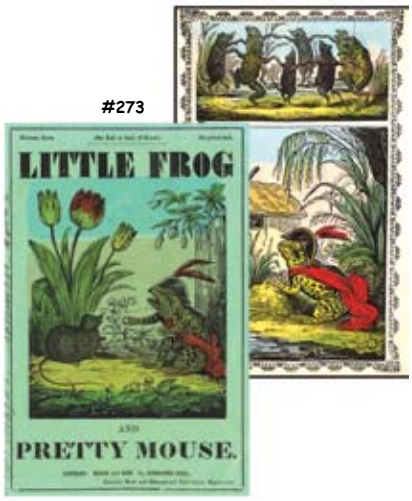
271.**HAGUE, MICHAEL. ORIGINAL ART: WE WISH YOU A MERRY CHRISTMAS.** Offered here is a lovely watercolor by Hague for We Wish You A Merry Christmas published by Holt in 1990. The image measures 5 1/2 x 7", matted and framed, signed. The scene is a snowy eve in an old fashioned town where the bunny, mouse and squirrel (holding a lantern) are out caroling. It appears as a full page illustration opposite text "Glad tidings for Christmas and a Happpy New Year." $1350.00

272.**HAND-COLORED. HONEST TOMMY AND OTHER STORIES.** no pub. info., circa 1850, 8p., pictorial self covers, fine. Contains Honest Tommy, Coming From School, House on Fire and a Silly Girl (Kitty). Illustrated with 8 fine hand-colored woodcuts. $175.00

#272



#273



FABULOUS HAND-COLORED TOYBOOK

273.**HAND-COLORED. LITTLE FROG AND PRETTY MOUSE.** Lond.: Dean and Son (1860). 4to, pict. wraps, fine. Printed on one side of the paper and illus. with 4 fine and large hand-colored woodcuts to accompany the story in verse about a frog who falls in love with a mouse and who eventually get married. Wonderful! $750.00

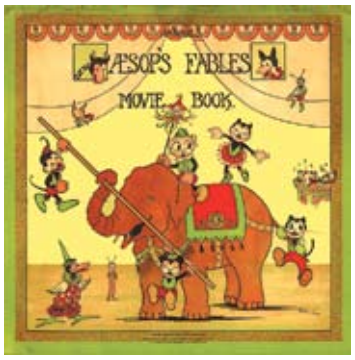
HAND-COLORED ALSO 8, 9, 10, 11, 36, 46, 133, 138, 150, 218, 223, 281, 282, 286, 302, 358, 370, 372, 378-9, 512

FINE SIGNED COPY OF SECOND CALDECOTT AWARD WINNER

274.**HANDFORTH, THOMAS. MEI LI.** NY: Doub. Doran 1938 (1938). Folio, orange cloth, sl. edge fading else fine in dw chipped on edges and edge faded. Stated 1st ed. WINNER OF THE SECOND CALDECOTT AWARD! A Chinese tale written by Handforth and magnificently illustrated in b&w by on every page. THIS COPY IS SIGNED BY HANDFORTH. Rare. $1500.00

RARE HANKY BOOK

275.**HANKY BOOK. AESOP'S FABLES HANKIE BOOK.** (Los Angeles): W. R. Woodard 1931. Sq. 4to, pict. wraps, a few minor margin mends, two pages meant to be colored have been neatly colored, VG. Based on Aesop's Fables film characters, there are 4 hankies brightly illustrated in color (one by Tom Lamb). The cover is done by Pearl Gilligan. Three of the 4 hankies feature cats and the text is not conventional Aesop but more in the form of general proverbs. $450.00



WITH 7 REAL HANKIES

276.**HANKY BOOK. PICK-A-HANKY EVERY DAY.** (H.H. Co. 1940). 4to, pictorial wraps, some rubbing and margin mends, VG. The daily activities of a very 40's little boy. Each day of the week has a different pictorial hanky inserted into a slot. $275.00

IN THE STYLE AND FORMAT OF AINSLEE

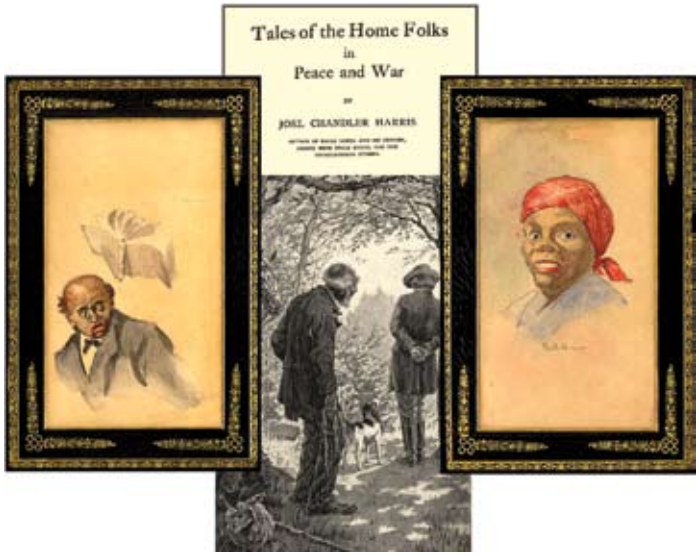
277.**HARDY, FLORENCE. NURSE JANE!** Lond.: Castell Bros. ca 1910. 12mo. stiff pictorial wraps, silk ties, some cover soil else VG+. A wicked nanny seen through the eyes of a little boy. Each page of text faces a full page color illustration showing the dysfunctional relationship. Done in the same style and format as Ainslee's Amelia Jane books. Very scarce. $225.00

FINE UNCLE REMUS IN RAREST BLUE CLOTH

278. HARRIS, JOEL CHANDLER. UNCLE REMUS: HIS SONGS AND SAYINGS. NY: D. Appleton 1881. 8vo, light blue cloth stamped in gold and black, 231p. + [viii]p. ads, fine in leather backed slip case. 1st ed., 1st issue with "presumptive" mis-spelled on p. 9 bottom line and without ads for this title in rear. Illus. by Frederick Church and James Moser. Harris was the first American author to set out to chronicle American Black legends and stories. Brer Rabbit and Brer Fox have become American icons. This is an exceptional copy of this book which came in several colors, in the rarest color (blue) cloth. Peter Parley to Penrod p56, BAL 7100, Grolier, 100 Influential American Books prior to 1900 #83.. $10,000.00

RARE HARRIS TITLE - MAGNIFICENT BINDING WITH WATERCOLORS

279.**HARRIS,JOEL CHANDLER. TALES OF THE HOME FOLKS IN PEACE AND WAR.** Bost.: HM 1898. 8vo, fine. 1st ed., illus. by E. Boyd Smith with 3 b&w plates. This copy is in a magnificent special binding with the original cloth covers bound in. Bound in polished calf with the spine in gold tooled compartments. Inside each cover is an original watercolor on silk surrounded by a leather border with gilt decorations. The illustrations represent characters from the book. One is Aunt Candace (a Black mammy) and the other is a young Black man (unidentified). The portraits are finished pieces of art by a talented unknown hand (signed G.H.N.). This simply is a wonderful book. $2250.00

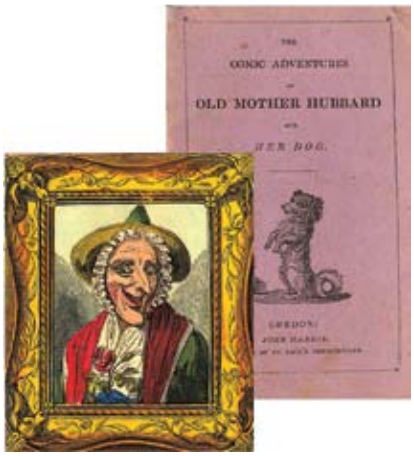


FINE COPY IN DW

280.**HARRIS,JOEL CHANDLER. UNCLE REMUS RETURNS.** Bost. HM 1918 (1918). 8vo, pict. cloth, [175]p., fine in chipped dw with 1" piece off spine and tape mend. 1st ed. Stories told by Uncle Remus to the son of the little boy of the earlier stories. Illus. with 8 plates by A.B. FROST AND J. CONDE. Nice copy, rare in dw. BAL 7168. $400.00

OLD MOTHER HUBBARD - HAND-COLORED PLATES

281.**HARRIS (JOHN) PUBLISHER. THE COMIC ADVENTURES OF OLD MOTHER HUBBARD AND HER DOG** in which are shown the wonderful powers that good old lady possessed in the education of her favorite animals [by Sarah Catherine Martin]. Lond.: John Harris, no date, ca 1830. 16mo, violet pictorial wraps, 16p. + 1p. ads through 58, sl. wear to paper on spine and a few spots, near fine, housed in custom leather backed box with marbled boards simulating a book when shelved. A title in Harris' Cabinet of Amusement and Instruction. Printed on one side of the paper, each leaf has a fine hand-colored illustration plus there is a full page portrait frontis of Old Mother Hubbard and a vignette of a dog on the title. See Moon 560 (4) except this copy blank on rear cover. $2250.00



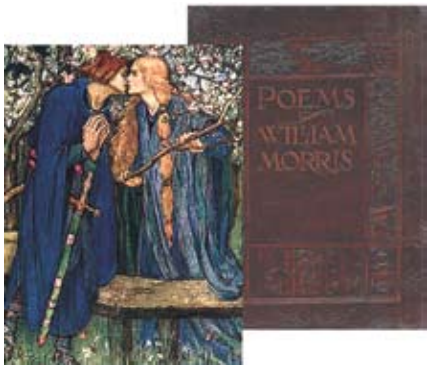
HAND-COLORED PLATES

282.**HARRIS (JOHN) PUBLISHER. THE REMARKABLE ADVENTURES OF AN OLD WOMAN AND HER PIG.** Lond.: John Harris, no date, ca 1827, (printed before 1829 as it is printed by S. & R. Bentley later Samuel Benley). 16mo, tan pictorial wraps, 16p. + 1p. ads through 56, sl. wear to paper on spine and a few spots, near fine, housed in custom leather backed box with marbled boards simulating a book when shelved. A title in Harris' Cabinet of Amusement and Instruction. Printed on one side of the paper, each leaf (except 2) has a fine hand-colored illustration - 14 in all. See Moon 708. Rare. $2250.00

HARRIS, JOHN (PUBLISHER) SEE ALSO 133, 286, 512

IN RARE PUBLISHER'S ARTS AND CRAFTS BINDING

283.**(HARRISON,FLORENCE)illus. EARLY POEMS OF WILLIAM MORRIS.** NY: Dodge 1914. 4to, full brown leather ARTS AND CRAFTS style binding, spine ends worn and wear to spine else VG+. 1st ed. thus. 30 of Morris's poems (Arthurian in nature). Illustrated with pictorial ep's, 16 tipped-in color plates (with guards) 12 b&w plates plus numerous illustrations throughout the text. A magnificent book, with the beautiful illustrations done in Pre-Raphaelite style. The leather binding is rare, most likely done in very small numbers by the American publisher. $900.00



RARE McLOUGHLIN TITLE

284.**[HOFFMAN,HEINRICH]. PASSIONATE CHILD.** NY: McLoughlin Bros. Wicked little Ellen is taught a lesson by her governess by having her hands tied behind her back. Each page is illustrated with a half page color illustration with text below. A Struwwelpeter imitation. Mother's Series. $250.00

DEAN RAG BOOK

285.**HOFFMANN,HEINRICH. ENGLISH STRUWWELPETER.** Lond: Deans Rag Book, nd ca 1900. 4to, covers soiled and some light internal soil as well else VG. A rare cloth book version of this classic book, illustrated in color on every page. $850.00

HOLIDAY HOUSE - 543

HORSES - 103, 449, 502, 537